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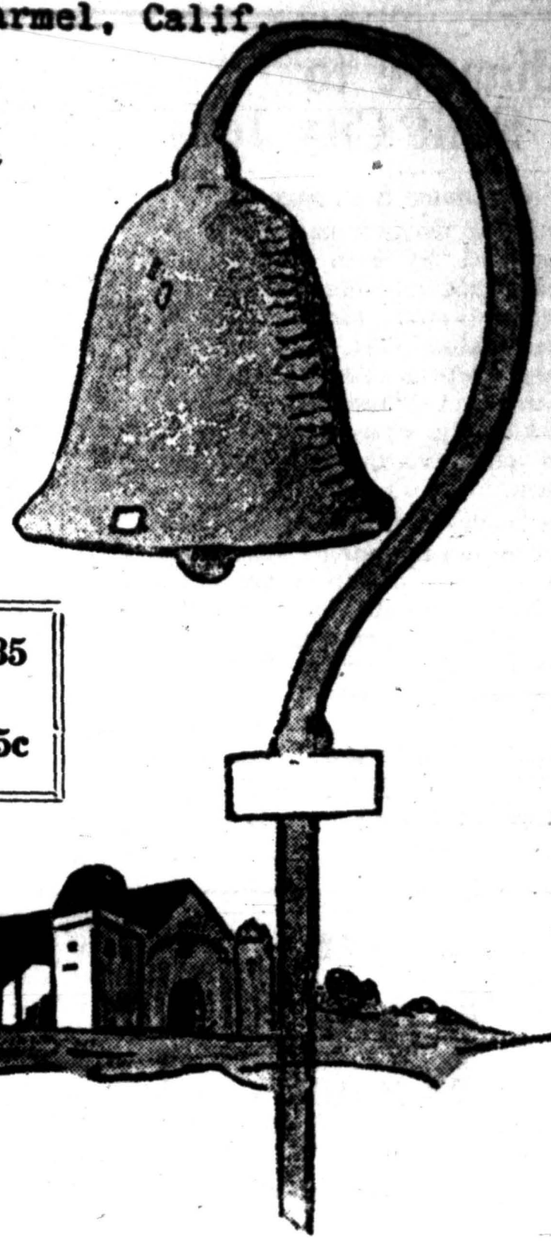

FRA JUNIPERO SERRA
Linoleum Block .....*by Remo Scardigli*

Colorful Pageantry Commemorates Episodes In Life of Padre Serra

By THELMA B. MILLER

FOR the second year Carmel pays tribute to the great missionary leader, Father Junipero Serra, in a mission play which should take its place among the significant historic festivals of California. With several hundred people concerned in its production, it is truly a community enterprise, and one in which the whole village feels a deep interest. Presented on the grounds of Carmel mission, with the historic church itself a part of the setting, woven frequently into the action, a high dramatic value is achieved. It is pictorially satisfying, largely because of the wizardry with which Clay Otto has manipulated the lighting. The fiesta scene is true pageantry, full of exuberant life and color. The script was written by George Marion and produced last year for the first time under his direction. This year Frederic Burt capably stepped into the director's shoes, and Byington Ford replaces the veteran actor in the title role.

The opening scene depicts a council of California Indians, in which the unsuccessful "medicine man" is denounced for his failure to break the drought which is bringing death to the tribes. At this tense moment, a runner brings word of the approach of white men. It is a party of priests, headed by Crespi and Serra, who have wondered over the hills from Monterey, seeking a spot where their work can be carried on away from the company of the rough Spanish soldiery at the Presidio.

In the second episode, the good father is rejoicing in the laying of the new mission's corner stone, in the interest of the Indian chief and the faith of the children. A visit from the arrogant Captain Fages, who insists that armed forces are needed for the protection of the cross, clouds the happy day, and later the superstitious fear of an Indian pair who have crept close to bring their child to baptism, flee when the ceremony begins, fills him with a despairing sense of his own "unworthiness." Mr. Ford, as Serra, rose to dramatic heights in this scene.

Students of history must feel a sympathetic thrill at the scene celebrating the arrival of Anza by the difficult overland route from Sonora. The vitality with which Lloyd Weer imbued the role of the great explorer was highly satisfying. The fiesta which follows is a worthy expression of this historic significance of this moment, and crowds the stage with gay dancers, is enlivened with appropriate music.

Movingly and beautifully handled is the closing episode, which celebrates the historic fact that on the day before his death, Father Serra left his bed, walked into the church to take communion. Candles carried by his brother priests in the simple processional, and by the village chil-

(Continued on page 6)

Ordinance Splitting Commissions In Carmel Passes First Reading

Council Fixes Tax Rate Same Scale as Year Before

Carmel citizens will again this year pay taxes at the rate of $1.11 on each $100, it was decided by the city council at the meeting Monday evening. This is identical with last year's rate; a tentative proposal for an extra levy to support "cultural projects" was not mentioned. Neither was a raise in the library tax rate, although the library has been operating since last year on a slender and inadequate budget.

The levy is divided as follows: general fund, 83 cents; library, 19 cents; 1921 bond issue, four cents; 1930 bond issue, five cents.

QUIETLY, without enthusiasm on its own part or protest from outside, the city council Monday evening fixed the tax rate at the same figures as last year, then turned its attention to a hotter matter when Mayor James Thoburn once again, and successfully this time, brought up the matter popularly referred to as "splitting the commissionerships." By amending Carmel ordinance No. 2—and it passed first reading by a three-two vote—the council created a commissioner of fire and water, another of police and lights, divorcing police and fire, which have hitherto been under one head. This action was taken over the vigorous protest of Councilman Catlin, who has been since early this year "acting" commissioner of fire and police. Mayor Thoburn stuck firmly to his guns in engineering the change, answered Mr. Catlin's objection to this change in Carmel's "fundamental law" with the statement that there is nothing sacred about a city ordinance, which may perchance outlive its usefulness. Rather than see the change, Catlin stated dramatically, he would gladly yield to Rowntree as fire and police commissioner.

Early last February, August Englund, long-time police chief of Carmel, resigned his position as a result of injuries received in the line of duty, which necessitated a leg amputation. Robert Norton, commissioner of fire and police, resigned from the council, was made chief of police. Councilman Catlin was made commissioner of fire and police pro tem. Before the appointment was made permanent by Mayor Thoburn, petitions signed by some 200 names were presented, asking that Councilman Rowntree be made commissioner of fire and police. Because of a vigorous but underground sentiment against Rowntree, a Quaker, being placed in charge of the city's "armed forces" because he was said to be opposed to "force and violence," Mayor Thoburn disregarded the petitions.

At that time he suggested splitting the commissionerships, because it was unofficially understood that the volunteer fire department was particularly anxious that Rowntree should be their representative on the

(Continued on page 2)

"Unusual" Rainstorm Brings Warm Wave

Even Dr. D. T. MacDougal of the Carnegie coastal laboratory, admits that the heavy rain, totalling .70 of an inch on Sunday night and Monday morning was "a little bit unusual." His records show it. August rain is not absolutely unknown; there has been some rain in every August save eight, since the keeping of accurate rainfall records began at the laboratory in 1910. Heaviest previous August precipitation was in 1917, .18 of an inch. The total for all Augusts is just one inch; which makes an average of .05 inches over the period since records have been kept. Some rain has fallen in this region in 17 of the 25 Augusts since 1910.

Another unusual feature of this summer storm was the oppressive, hot and sultry aftermath, which had Carmelites panting and dragging their feet all day Monday. Ominous mutterings of "earthquake weather" were heard, as is customary at any radical change in atmosphere in California.

Leo Calland, former football coach at Idaha University, now living in San Diego, was in Carmel for two days this week, accompanied by Mrs. Calland.

Ordinance to Split City Jobs

(Continued from page 1)

council. The mayor's plan was initially opposed by both Catlin and Rowntree, both of whom refused the compromise offer. Mayor Thoburn let the matter ride until Monday evening, when he had the support of Rowntree and Councilman Brownell in making the change. Councilman Burge voted with Catlin against the measure.

The laconic Mr. Rowntree refuses to divulge the reasons for his switch to the support of the mayor. "On the street" it is indicated that members of the fire department persuaded him to accept the fire commission on any terms.

Catlin declared at the council meeting that Rowntree had virtually "run" for the commissionership at the time of his election, throwing the commission into politics. He declared that he had seen campaign cards to this effect, and that he, Catlin, who was already a member of the board, had had no opportunity to "go to the people" on the issue. Asked by the mayor to make a statement, Rowntree said he had no knowledge of such campaign cards. Burge stated that he had one of the cards in his possession.

In defending his measure, Mayor Thoburn declared vigorously that no "election holdover" was involved, and that politics had no part in his decision.

"As matters now stand," he said, "two of the commissioners have practically nothing to do (health and safety, lights and water). The other two (streets and parks, police and fire) are overloaded. My desire is to spread the work more fairly." He ignored Catlin's offer to accede the moot commissionership to Rowntree.

Another change in Ordinance 2 legalized the reading of ordinances only twice, rather than three times as the ordinance required. By state law ordinances are to be read only twice, and this change, which passed unchallenged, is in conformity with that law.

Art Association Needs Chalk Rock To Build Sidewalk

If someone will donate 50 yards of chalk rock to the Art Association, would it solve the burning question of how to secure a sidewalk from the art gallery on Dolores to Ocean avenue? This has been suggested as a possible solution, as with the rock "on the ground" the artists and their friends have hinted their willingness to lay the sidewalk. No one has said, however, that they would lay it in cement, as cement work requires both money and skill. As there appears no other way to achieve the long-desired improvement, however, it may be accomplished by some sort of community project.

SCOTTISH RITE CLUB TO MEET AT KING CITY

The Monterey County Scottish Rite Club will hold its regular monthly meeting at King City, on Aug. 30, 1935 at 7:30 p. m. with headquarters at the Santa Lucia F. & A. M. Lodge rooms. This will be a ladies' night. At 7:30 p. m. there will be a dinner served, interspersed by numbers of entertainment under the supervision of B. F. Bronson, pastor of the King City Baptist Church. Following the dinner and programs will be a bridge and pedro party.

Cavalcade to Be Pageant Feature

Nothing so spectacular in street pageantry is there to equal the Serra Pageant cavalcade which takes place Sunday, Sept. 1, at 10 a. m.

The cavalcade will assemble on Ocean avenue and follow south along San Carlos avenue to the Mission, to be met at the mission by high dignitaries of the church and state.

John Catlin, ex-mayor of Carmel will act as general marshal.

William J. Crabbe, who has been in every pageant parade on the Monterey Peninsula since 1927 is again in charge this year. He said: "We can also use a couple of fine looking standard bearers, not to mention a a couple of hundred others in period costumes. Everyone is invited to take part, the only requirement being a costume, a horse or shanks mare. No automobiles will be permitted in the cavalcade."

The cavalcade will be divided into sections, each section depicting a period of history on the Monterey peninsula, from the aboriignal Indian to the early American days of occupation.

Those desiring to take part should call pageant headquarters, located in Levinson's garage at San Carlos and Ocean, Carmel.

Program of Events for Pageant Days

The program for the next four days of the Serra Festival follows:

Today is "Military Day." This afternoon at 2 o'clock will be military maneuvers at the kite field in Hatton Fields. In the evening at 8 o'clock military officers will be introduced in the amphitheater before the Mission Play which begins at 8:30.

Saturday, Aug. 31, "Native Sons and Daughters Day" will be celebrated by a merienda (or informal Spanish get-together) in Carmel. Native Sons and Daughters will be introduced at 8 o'clock prior to the play at 8:30.

Sunday, Sept. 1, "San Francisco Day" will start off at 9:30 a. m. with a Serra Pageant cavalcade which will represent periods covered by the Mission Play. The play ensemble, in costume will walk or ride in horse drawn carriages or on horseback. Visitors and residents in costume of any California period including the modern cowboy, will enter the parade. Meet at the corner of Ocean and San Carlos for the procession which will lead to the Carmel Mission where at 11 o'clock will be held solemn high mass sung by a professional choir from San Francisco, headed by Noel Sullivan.

At noon on Sunday, a barbecue will be served on the mission grounds. A matinee of the Mission Play, "The Apostle of California" will start at 2 o'clock. City officials from the San Francisco bay district, will be introduced at 8, followed by the last performance of the Mission Play.

Monday, Sept. 2, Labor Day, has been designated "Spanish Day." A solemn pontifical mass will be conducted by the Most Rev. J. J. Cantwell, D. D., Bishop of Los Angeles. The Most Rev. Philip G. Scher, D. D., Bishop of Monterey-Fresno diocese, will preside in the sanctuary. A merienda on the mission grounds will follow.

Miss Caroline Wood of Merced was here for a week with her brother, Kenneth Wood.

Daisy Bostick has returned from her vacation at Tassajara Hot Springs.

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MISSION PLAY PROGRAM

SECOND ANNUAL CARMEL MISSION PLAY

"The Apostle of California"

Written by GEORGE F. MARION

THE CAST

In Order of Appearance

Indian Herald - - Joseph McEldowney, Jr.
Maria, the Magdalen - - - Hildredth Masten
Tribal Council - - - - Sterner Remple, Robert Shinn, Edward Nadeau, Markham Johnson
Chief of Excelen Tribe - - - James Regan
Medicine Man - - - - - Scott Douglass
Indian Runner - - - - - - Jack O'Connell
Calafia - - - - - - - - Helen Ware
Fray Crespi - - - - William J. Crabbe
Fray Cavaller - - - - - Clement Higgins
Sergt. Ortega - - - - - - Clinton Tawse
Pedro Vicente - - - - - - Robert Bratt
Commandante Pedro Fages - - Frank Townsend
Junipero Serra - - - - - - Byington Ford
Oracle - - - - - - - - John Gribner
Capt. Juan Bautista de Anza - - Lloyd Weer
Fray Palou - - - - - - W. B. Williams
Antonio - - - - - - - William Shiels
Jose - - - - - - - - - Jackie Leidig
Fray Lasuen - - - - - - Harry Downie
Fray Dumetz - - - - - - Harry Durfee
Juan - - - - - - - - - Roger MacNeil
THE BEARER OF RELICS - - Mr. John Catlin

* * * * *

The Fiesta

Group Spanish Dance
Solo Dance - - - - - - - June Delight
Group Spanish Dance
Vocal Solo, "El Vagabundo" - - Juan Garcia
Children's Group Dance
Solo Dance, "La Paloma" - - Frances Sanchez
Duo Dance, "La Jota" - - Juan Garcia and Frances Sanchez
Group Spanish Dance - - - Joseph Sanchez
Arranged by Joseph T. Sanchez
Isabel Cuevas, Juan Garcia, Frances Sanchez, Josephine Sanchez, Antonio Urquidi, Trinidad Sanchez.
Tambourine Dance - - Eileen McEldowney
Indian Dance
Bull Fight - - - - Allan Knight, Toreador
Soldier's Chorus.

Music for first Spanish Group and Indian Dance composed by Mr. Arthur Gundersen.

Mandolin - - - - - - Frank Reyes
Guitar - - - - - - Manuel Serrano
Violin - - - - - - - - Jose Ziguli
Tom-Toms - Margaret Fitch, Ruth Bowen, Betty Fitch.

* * * * *

Spanish Dance Group

Directed and arranged by June Delight

Charlotte Page, Mary Ellen McCabe, Grace McDermaid, May Payne, Mildred Pearson, Madeline McDonough, Rose Funchess, Doris Cook, Francis Ward, Maurene Plein, Kathryn Hamm, Wilma Crouch, Bernice Trowbridge, Lydia Brinton, Anita Abby.

* * * * *

Children's Dance Group

Directed by June Delight

Mary Ada Torres, Jean Turner, Barbara Foster, Laura Lee Knox, Billy Pat Torres, Joyce Davis, Dorothy Black, Ruth Funchess, Leora Ramsay, Elaine McEntire, Murial McPhillips, Arline Guth.

Indian Dance Group

Arranged and directed by Ruth Austin and Victor Trembath

Edward Nadeau, Robert Shinn, Joe McEldowney, Markham Johnson, Bill Welsh, Bud Brownell, Babette De Moe, Evelyn Cockburn, Vera Hunter, Elaine Carter, Irene Wilson.

* * * * *

Soldiers' Chorus

Directed by Andrew Sessink

Miles Bain, Leonard Abinante, Everett Smith, Harold McLean, Stuart Jones, Dr. R. M. Hollingsworth, Dr. Clinton Tawse, Noble Barter, Paul Day, Andrew Sessink.

* * * * *

SYNOPSIS

Episode I

An Excelen Indian Village, Carmel Valley. Arrival of Serra. Site for the Mission is selected. (Immediately after this episode Father Serra's own cross will be shown before the curtain).

Episode II

Conflict of church and state. Mission cornerstone is blessed on the very ground where stood the original rock and adobe mission built by Father Serra. (Announcements and 10-minute intermission)

Episode III

Captain de Anza arrives from Sonora. The Fiesta. Native songs and dances celebrating the completion of Mission San Carlos de Borromeo—Carmel Mission. (After this episode Father Serra's chausable and diary will be shown before curtain).

Episode IV

The Twilight of the beloved Padre and

The Apotheosis

* * * * *

Indian Children Group

Raymond McDonald, George De Amaral, Frederick Marshall, Martin Artellan, Robert Morton, Donald Morton, Roger McNeil, Albert Mayes, Emil Villipando, Arline Guth, Martha Rico, Peter Elliott, Helen Wetzel, Dorothy De Amaral, Jackie Leidig.

Children's Songs

Directed by Miss Josephine Burns

* * * * *

Production Staff

General Stage Manager - - - Harry Downie
Electrician - - - - - - - - Clay Otto
Architect - - - - - - - -Milton Latham

* * * *

SERRA FESTIVAL COMMITTEE

* * * * *

Executive Committee

DON STANIFORD, General Chairman
Rev. Michael D. O'Connell George F. Marion
Frederic Burt Arthur Shand
Harry Downie Harold Neilsen Barnet Segal
James L. Cockburn
Leo R. MacNeil W. J. Crabbe

* * * * *

Pageant Production Committee

FREDERIC BURT, Chairman
Helen Ware Charlotte Lawrence Walter Gaddum

* * * * *

Finance Committee

JOINT TREASURERS:
James L. Cockburn and Rev. Michael D. O'Connell
DEPOSITORIES:
C. L. Berkey, Bank of Carmel
John E. Abernethy,
Monterey County Trust & Savings Bank

Chants Robust Song of American Spirit

THE depression is over, if Poet Paul Engle can be credited.

Not so much the industrial depression as the spiritual depression which settled down on the land's singers and led them to chant sadly like men stumbling through the twilight of the gods.

In his volume of poems, "American Song," Mr. Engle sounds anew the old note of hope and confidence in this broad and powerful land of ours.

He calls on us to pick up the old faith — the faith that was Walt Whitmans, and innumerable inarticulate but active men's as well, the faith that looked ever to the western horizon, savored the clear air of the great plains and saw always, beyond each imperfect city of the present, the great city that would be built in the future.

To this kind of singing Mr. Engle brings real gifts. His poetry swings as it moves, and has a wealth of sunbrowned, red-blooded imagery. And all through it there is an exultation in the feeling that all of us get now and then—the feeling that he expresses in the words of a railroad section hand: "It's a hell of a big country, mister."

And so he writes:

Yet there's a spirit here, I know, I've felt it
From Boston to Hollywood. It's a strong thing,
Bigger than we know, big as the land, maybe,
If we could see it whole.

Mr. and Mrs. Morris Mazor and their daughter Marilyn are here for the holiday week-end and to attend the Mission Play. He is owner of the Mazor department store in Oakland.

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SCHOOL TIME HERE AGAIN

Before we old folks knew it was here, summer is gone again and the electric buzzers—no more the old belfried bell—recalls to their tasks the youngsters to whom the carefree holiday period has probably seemed all too short. Yet we wonder if Carmel youngsters are not really rather glad to return to the school where they are exposed to education in such an interesting and constructive manner? We old folks—again—are prone to sigh, "Ah, if we had just had such opportunities when we were children . . . !"

Pride and interest of the entire community centers in Sunset school, its able principal, Otto W. Bardarson, and its fine teaching staff. It has proved the magnet which has brought some of our finest families to Carmel, with the statement that the opportunities and advantages of the village school are equal to those offered in many fine private schools. If any proof of community devotion is needed, just attend any of the entertainments offered by the school, in the beautiful Sunset auditorium. A capacity attendance is the rule whenever the school has any "doings," and you well see many people in the audience who have no children and so do not attend merely as a parental obligation.

It may be timely to warn motorists who have become careless during the summer that San Carlos street, in the region of the school, is no speedway. Beginning next Tuesday hundreds of children will be crossing that busy thoroughfare four times daily. Caution must be observed, for precious lives are at stake. The police and the police judge will continue to deal severely with those who drive carelessly, or at a dangerous rate of speed, near the school.

Sunset School to Open on Tuesday

A full day's session will be held on the reopening of Sunset school next Tuesday, Sept. 3, according to Otto W. Bardarson, principal, who has been at his desk all this week attending to the multitude of preliminary details. No changes nor innovations in curriculum are contemplated for the new school year, said Mr. Bardarson, but the social studies will be emphasized.

Returning students and teachers will find the school plant unchanged from last year, save that preliminary excavations for a new boiler room yawn where the structure would have risen, save for the cessation of SERA activities, which brought the project to a premature close.

Children who are aged four years, and six months on the opening day of school, may enter the kindergarten. Those who are five years and nine months old on the opening day are eligible to enter first grade. Mr. Bardarson asks that parents accompany children who are new to the school, either entering for the first time or transferring from other schools.

All curricular activities will be inaugurated at once, and in a very few days after the opening, preparations will be made for the athletic season, which will open, as last year, with a touchtackle tournament.

Last year's enrollment was around 425; it is believed that the number of pupils will be increased considerably this year.

Carmel Temporarily Without Movie Shows

No movies are being shown in Carmel at persent, and so far as is known, will not be available until the completion of the new theater at Ocean and Mission, around the first of the year. Temporarily showing at Sunset school during the summer, following the fire which destroyed the Theatre of the Golden Bough last spring, the Monterey Theater Corporation suspended the summer film program last Thursday evening, in order to give school authorities a good ten days in which to prepare for the resumption of classes next Tuesday.

Mrs. Myrtle Rolph Stoddard has returned from a fortnight's visit in Los Angeles.

PARISH HOUSE TO HOLD SECOND HANDICRAFT SHOW

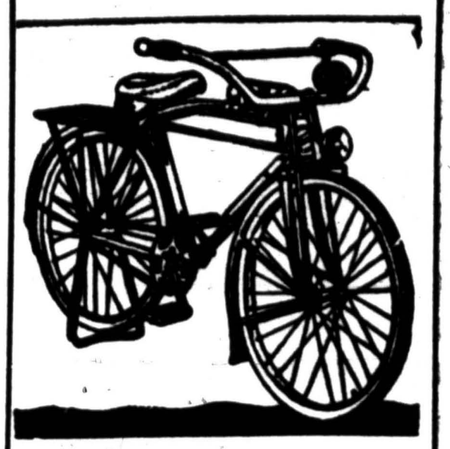
At a recent meeting held in All Saints parish house it was decided to hold a second "Ancient and Modern Handicraft' exhibition, similar to the most successful enterprise of last autumn. The dates were set for Oct. 10 and 11, and the following committee was selected: Rev. Austin B. Chinn, the rector, J. L. Cockburn, Mr. and Mrs. Alfred W. Wheldon. Mrs. Vera Peck Millis, with Mrs. John W. Dickinson, president of All Saints guild and Mrs. James McIntyre, vice-president, are already busy on plans for this program.

ETTA STACKPOLE MOVES TO NEW LOCATION

Next door to the Irene Lucien shop on Ocean avenue, in the quarters recently vacated by the Corner Cupboard which moved to the corner location, Etta Stackpole opened her new location yesterday. For the past three years she has had her jewelry and pottery shop on Dolores, near Seventh, and before that she was in the Leidig building on Dolores. Despite a speedy move of a multitude of small articles, the shop is already in charming order, and the stock is most advantageously displayed.

Mr. and Mrs. Charles F. Harper and their son Arthur returned to their home in Bakersfield Sunday, after spending several weeks in their cottage on San Antonio. Mrs. Harper's mother, Mrs. J. B. Olcese of San Francisco, was their guest while they were here.

School Bikes



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HOTEL DEL MONTE

Art Association Drops Plans for Museum Built Through Bond Issue

CARMEL ART ASSOCIATION withdrew its request for municipal aid in building a new art gallery, with or without the aid of a government grant, following a general meeting of the association held at the art gallery last Friday. It was revealed that numerous snags, among them legal obstacles, had been encountered by the committee, George Kotch, chairman, C. Chapel Judson and William Ritschel, chosen to investigate the proposition.

Most serious of these was the discovery that a municipal art gallery would be governed, not by the art association, but by city officials, and that there is no known provision by which a municipality can maintain a sales gallery for any organization, and it was not purely as a museum that the artists wished to see a new gallery opened. The art association draws its membership from all over the peninsula, only a small group of members actually resding in Carmel, and the non-resident artists, it was felt, might fare poorly in a municipal project of this nature.

Practically the entire membership was present to discuss this important matter, and at least two-thirds of them spoke. Concensus was that as the association has made great and lasting progress as a self-sustaining organization, it can well proceed along the course already laid out."We will retain our individuality and our poverty," as one member put it.

Helpful suggestions were made by Frederick Paxson Howard, a member of the lay advisory committee, who said:

"It is the wish of this association to retain power of governorship over the affairs and the exhibitions in case the gallery should be transferred to city ownership and become a municipal art gallery; in order that the standard of the exhibitions should be steadily increased in excellence of quality. Let me assure you, whatever may be said to the contrary, this would not be the case. Only by courtesy of the city council for each individual exhibition would it be possible for the artists to voice their selection or approval. It would be a municipal gallery and not an art association gallery of exhibitions —as the 'courtesy' of the council might wear thin, or be given over to their chosen favorites. This fact must be faced."

Another of the speakers was Henrietta Shore, who said: "I understand the basic idea of building a new concrete fire-proof gallery to be an opportunity to accept the offer of a sharing of expense by the SERA. However, the SERA is now being taken over by the WPA, and changes will be made. The art association would be put to considerable expense and is not in a position to bear that expense.

"Carmel is unique. Our present building is charming, and with a few minor improvements—as for instance changing the color of the walls—is adequate for our needs. In view of present world conditions, I do not favor this proposition. I do not consider a fire-proof concrete building essential to our present needs."

The association passed a resolution against taking any action toward acquiring new quarters until after it is out of debt on the present building. Proceeding at once on minor improvements, new racks were built this week for the storing of paint- and arrangement of them in alphaings not in the monthly exhibits, Next considered will be a rearrangebetical order of their authors' names. ination of displays.

OLD FRED LEIDIG HOME NOW BEING REMOVED

The old Fred Leidig home on San Carlos and Seventh was on stilts this week, with much of tis exterior trimming removed preparing for its move up San Carlos to the lot beyond Sixth next to the Associated service station. Demolition of the present McDonald Dairy building will complete the work of clearing the corner for the building of the new automobile sales room and service station. All trees have already been cleared from the corner.

Art Notes

Chuira Obata, famous Japanese artist, is opening his exhibit of water colors today, in the balcony room of Tilly Polak's. The show will be carried through to Sept. 12. The exhibit includes his dance impressioris, which are outstanding in their feeling of different dance moods and postures and some paintings on silk. Mr. Obata shows his Oriental training and heritage in the conservatism of line and color in his brush work, but he breaks from the traditional stylized form of the Japanese in that his figures seem to lift themselves from the paper while still remaining two-dimensional. This is due to the mastery of the artist over his brush combined with his own philosophy to the effect that one must subordinate one's own consciousness to the environment in creative work.

Mr. Obata studied painting under the old masters of Tokyo for 20 years, starting as a boy of seven. He is now teaching in the art department of the University of California and is considered one of the leading artists of the Pacific coast.

Two years ago Mr. Obata had the distinction of having seven of his paintings in the Pennsylvania Academy of Fine Arts. He was one of the few coast artists represented there.

Carmel Firemen to Attend Convention

Paul Mercurio, Paul Funchess, Stanley Clay and Chief Robert Leidig will attend the state firemen's convention in Riverside next Tuesday, Wednesday, Thursday and Friday, as delegates from the Carmel volunteer department. A fund to defray their expenses was raised at the whist party given Wednesday evening at Manzanita hall by the department. Fifty prizes were donated for the affair. Entertainment and refreshments contributed to a festive evening for the large crowd attending.

PAYS $25 SPEED FINE

One of the most dangerous exhibitions of a perilous rate of speed since automobiles came to the village resulted in the arrest Aug. 23 of Fred Clark, Alhambra. He was charged with driving down Lincoln from Ocean to Thirteenth at 65 miles an hour, crossing a number of blind intersections without slackening speed. He paid Judge George Wood a fine of $25 Wednesday.

Mrs. Morehouse Presents Program

Basing her talk on a review of "That Other America," by Dr. John A. McKay, long-time missionary and traveler in South America, Mrs. Ernest F. Morehouse presented the program at the monthly meeting of Carmel Missionary Society, held Tuesday afternoon at Community church. She explained that Dr. McKay was sent to South America in 1916 by the Free Church of Scotland, accepted in 1925 an invitation from the Y. M. C. A. to lecture in the university centers of Latin America.

The speaker compared the ideas, often erroneous, which North and South Americans have of each other, discussed the geography and climatic variations of the southern continent. Argentina and Mexico were compared as "opposites." The Monroe doctrine, she quoted from Dr. McKay, has been a barrier to friendship with neighbors to the south, as they have frequently suspected the motives behind it. "Economic feudalism" and the influence of the American business man upon the old system were discussed. Work of Protestant missionaries in Latin-America was outlined.

A "project map' showing crops and minerals of South America was explained by Miss Flora Gifford, and art objects from Columbia were on display at the meeting.

Next Friday, Sept. 6, the federated missionary societies of the peninsula will hold an all-day meeting at All Saints' church here, opening at 10:30 in the morning. Delegates will bring basket lunches and enjoy a program.

Henry Larouette Called by Death

Death claimed Henry P. Larouette, respected long-time resident of Carmel, at Community hospital Monday, terminating a brief illness. He was 72 years of age and had lived here 35 years.

Born in El Dorado county Dec. 16, 1862, in one of the mining communities now a "ghost" town, he grew up in the excitement attending upon the discovery and development of the Comstock lode, and was associated with his father in various mining ventures. After living in San Jose for several years he came to Carmel, where in partnership with John Mikel, he established a general repair shop. From 1924 until 1828 he was a member of the city council. A tribute to his memory was read at the council meeting Monday evening by Councilman John Catlin, and the meeting was adjourned early out of respect to the former councilman. His nearest surviving relatives are his step-daughter, Mrs. John Tennis of Carmel, and a step-son, Otto J. Roehling of San Francisco. His wife, Mrs. Antoinette Larouette, passed away last November.

Funeral services were held Wednesday at San Jose, followed by burial in Oak Hil cemetary. Paul's Mortuary conducted the arrangements here.

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"Is that the car everybody wants to ride in?"

Mr. Stahl nodded.

"Then that's the car I want for a taxi." And Joe went over the PACKARD 120 from fenders to tail lights, as only a taxi driver can, then drove around the block in it. "I don't wonder folks like to ride in it," he said. "And I want a car they'll be proud to be seen in, and one they enjoy riding in so much, they'll look me up whenever they want to go anywhere."

"The answer to that is PACKARD 120," said Mr. Stahl.

"O K—" said Joe. And as the cost of PACKARD 120 is as low as its quality is high, a deal was promptly made.

So if it's a taxi you want, call Carmel 202-W, or just step into Joe's beautiful sedan on Ocean at Dolores.

And if it's a car you want, call Monterey 7650, Stahl Motor Company, and William Stahl will gladly demonstrate "America's Outstanding Motor Achievement for 1935."

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Of All Kinds!

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Colorful Pageantry Commemorates Episodes In Life of Padre Serra

(Continued from page 1)

dren contribute to the solemn and spiritual effect.

The declamatory style of pageantry gives little opportunity for light and shading in acting. Most noteworthy in successfuly overcoming this inherent difficulty was Helen Ware, as the proud barbarian queen, Calafia. Her every effortless word is a joy to hear, and despite the obstacles of darkness, distance and open air she createst a real and convincing character.

An effect of great beauty is achieved by the Oracle in the bell tower, who has simply but dramatically worded explanatory passages between the episodes. Craftily and strikingly lighted, his figure appears startlingly dwarfed by the great bell at his side. The accoustical properties of the tower are perfect, and John Gribner's fine voice has a warm, intimate unstrained quality as he speaks the beautiful lines. Showing actual relics touched by the hands of the Father Presidente, John Catlin from the fore-stage also helps to link the episodes.

The play opened Wednesday evening, on the anniversary of the death of the great missionary. It was an unusually smooth opening, an indication of masterly direction. Father Michael O'Connell greeted the first-night audience, introduced city and county officials who were special guests. Presented again last evening, the mission play will be repeated tonight, Saturday and Sunday, evenings, and Sunday afternoon.

NEW AUTOMOBILE RECORD

With autombile registrations for the first seven months of the year only short 42,860 of the greatest 12-month total registration in the history of the state, California apparently is destined to smash all annual records by the end of 1935.

Transplantings

Resurrected From the Archives of The Carmel Pine Cone

20 YEARS AGO

Frederick Preston Search, composer-cellist, and Lois Townsley, pianist, are playing a joint recital at Arts and Crafts hall this week.

—20 years ago—

Thomas Vincent Cator and Miss Hulda von Reinecker entertained with a concert Saturday night which included many of Mr. Cator's own songs, to which he played the accompaniment for the singer.

—20 years ago—

Dr. and Mrs. D. T. MacDougal have left for the east, the former going to New York and the latter to Philadelphia.

—20 years ago—

Prof. D'Angulo has located in the Big Sur section for an indefinite period.

10 YEARS AGO

The Forest Theater is presenting a burlesque of all the summer productions, to close the season.

—10 years ago—

The general tax rate this year will be $1.00 on each $100 valuation and on bonds ten cents on each $100, making a total of $1.10.

—10 years ago—

The exhibition of paintings by M. DeNeale Morgan, Jessie Arms Botke and Cornelius Botke opened successfully, with 250 visitors received the first afternoon at Arts and Crafts hall.

—10 years ago—

Col. Claire Foster, amateur radio expert, set a new world record talking from his station in Canada to an amateur station in Australia for an hour and 15 minutes.

SALARY INCREASED

At the request of Street Commissioner Burge, the salary of Park Keeper Warner was raised from $70 to $80 a month at the council meeting Monday evening.

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$35.00

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Special Floor Show!

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CARMEL-BY-THE-SEA
CALIFORNIA

Mrs. Maude Call and her son of Los Gatos are spending a few weeks in their cottage on Scenic Drive.

* * *

Mr. and Mrs. Dan Chew, former Carmelites who left last October to make their home in Santa Cruz, were week-end visitors here.

Old Cabin Inn

Camino Real—South of Ocean

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Luncheon

Dinner Tea

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Still Time to Enter P. G. Meet

Entries for the Monterey peninsula swimming and diving championship events at Pacific Grove pool tomorrow, Sunday and Monday, will be kept open until the start of the meet, with the first heats of the swimming races tomorrow afternoon at 2 o'clock, it was announced this week.

The semi-finals in the swimming events and the junior diving will take place Sunday morning at 10 o'clock. The finals in all swimming events and the senior diving will take place Sunday afternoon at 2 o'clock. The open water events will be held Monday morning at 10. All swims will be from the beach out to and around buoys to be anchored in the bay in front of the bath house. The club relays, diving exhibitions and one 60-meter swim, open to the public, together with one open diving event, will conclude the program Monday afternoon, starting at 2 o'clock.

Sail-boat races will be held Sunday and Monday afternoons, but the outboard motorboat races have been called off. There may be rowboat races open to the public.

Director Entertains for Departing Actor

Miss Harriet M. Smith, director of the Pinon Players, entertained at an informal buffet supper at the players' summer residence on Fourth and El Camino Real following the Saturday evening performance of "Oliver, Oliver," at the Carmel Playhouse. The affair was given in honor of John Straub, who left for Los Angeles last Monday for a brief visit with his parents before returning east next week to complete his education at the Yale University.

Present were Mrs. Straub, mother of John, and his brother Paul of Los Angeles, Helen Ware and Fredric Burt, Mr. and Mrs. Milton Latham, Mr. and Mrs. F. L. Sims of Stockton, Miss Ackroyd, Miss Ruth Bowen, Tilly Polak, Major and Mrs. Ralph Coote, Miss N. E. Smith of Stockton, Miss Jennette Morse, Miss Elizabeth Cleghorn, Miss Charlotte Lawrence, Louise Syminton, Byington Ford, Mr. and Mrs. Lloyd Weer, Mrs. Sybil Leonard, Miss Patsy Lee, Miss Bonnie Finkbohner, Charles Monroe, Franklin Wilbur, Evert Sholund, Stuart King, and Yancey Smith.

Mrs. Ed Emigh and her daughters, Louise and Edna Mae, of Isleton, have been vacationing in Carmel.

Franklin Wilbur Is Starred By Pinon Players In "Second Man"

S. N. BEHRMAN'S brilliantly written comedy, "The Second Man," is the Pinon Player offering at the Carmel Playhouse this week-end. The presentation, which will be repeated tonight, Saturday, and Sunday is the twelfth, and next to last of the current drama season. The Players will close with a production of Sidney Howard's comedy, "The Late Christopher Bean," opening a four-day run at the Playhouse next Thursday.

Franklin Wilbur of Stockton, a product of the Pacific Little Theater there, is starred in Behrman's amusing play as Storey, a dilletante author faced with the problem of deciding between love and comfort. This is Wilbur's first starring role but he has long been familiar to Carmel theatergoers as a leading man. His work as such in "Post Road," "The First Mrs. Fraser," "Theres Always Juliet" and other Pinon Players productions has more than earned him this rating.

Playing opposite Wilbur are Bette Hyde of Carmel and Bonnie Finkbohner. Miss Hyde offers the young author comfort and wealth as Mrs. Frayne, an extremely sophisticated, rich, and understanding widow who is willing to take Storey on any terms. As Monica, a young girl madly in love with Storey, Miss Finkbohner offers the literary man the chance of a great mutual love but little more as Storey realizes his own limitations at making a good living, which is the only kind of a living he will ever be satisfied with.

"The Second Man" was directed by Harriet M. Smith, organizer and head of the company which has given Carmel a new play every week-end throughout the entire summer. Miss Smith has directed nine of the Pinon Player offerings here since June 14th. Among her productions have been such outstanding successes as "The First Mrs. Fraser," "Goodbye Again," "There's Always Juliet," "Mrs. Moonlight," and "Ghosts.'

"The Second Man" setting, the apartment of the New York author, is the work of Stuart King, who has designed all but three of the Player settings here this summer. Besides doing a majority of the designing, King has supervised all of the company's technical work.

Buzz of Excitement as Bal Masque Nears

Paints propelled by the brushes of the country's leading artists are flying—

Typewriters are clicking merrily under the nimble fingers of nationally known authors—

And there is a buzz of excitement in Carmel as members of the Carmel Art Association prepare for their second annual Bal Masque, at Del Monte, Sept. 21.

Bigger, better, and more bizarre is to be the watchword of this year's revel as the art colony endeavors to eclipse even the overwhelming success of last year.

As in the past, the affair will be strictly invitational and no one will be allowed to enter unless his, or her, costume is in keeping with the Bohemian spirit of the Bal Masque.

Final Pinon Play Is "Christopher Bean"

Sidney Howard's successful comedy, "The Late Christopher Bean," will be the final presentation of the Pinon Players here this summer, Harriet M. Smith, head of the group, announced yesterday. The play will be performed four nights only, opening next Thursday, Sept. 5.

The presentation is under the direction of Miss Smith and its setting has been designed by Stuart King.

MUSICAL ARTS CLUB TO RESUME MEETING TUESDAY

Musical Arts Club will resume its activities next Tuesday evening with the first fall meeting at the Van Ess-MacGowan home in the Country Club. The program will be presented by Mrs. W. R. Holman, who will show curios and tell of her summer's trip to Mexico. In keeping with the Spanish-Mexican character of the evening will be a short musical program.

The club members will also be asked to act on a recommendation of the board of directors for a testimonial recital for Miss Lucile Roberts, Pacific Grove soprano, who will leave about Sept. 12 for San Jose.

Marya Ostrava to Appear Here Sept. 7

The Denny-Watrous Gallery is presenting something of a folk-song series in following Luisa Espinel, the artist of this week, with Marya Ostrava on Saturday evening, September 7, of next week.

Marya Ostrava is of Slavic parentage, and her early musical experiences were Slavic. She has, according to critics, a "pure and glowing" voice, of that natural quality that is especally suited to the folk-song. Her mimicry, the freshness of her voice, and her natural gift for pantomime make her program very delightful.

Marya Ostrava calls her program "Women's Songs from Slavic Lands," and appears in costume for Four Czechish Songs, as a Russian grandmother, as a peasant girl in Songs from the Ukraine, and as a Goose Girl from Slovakia.

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Pull-over Sweaters All-Wool Shaker Knits in sizes 24 to 30. Crew neck. Maroon, Royal Blue and Brown.. — $1.95

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Boy's Sox Argylle Plaids in heavy cotton — 25c

Boy's Keds Oxford type; well made; long wearing — $1.00

Shorts Heavy quality, full cut— only — 25c

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Main Floor. Left

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Teachers Return from Vacations to Resume Activities at Sunset

AFTER a summer filled with varied activities, the teachers of Sunset school are reconvening in Carmel this week, and will hold their first meeting of the year at 10 o'clock at the school tomorrow, in preparation for term opening next Tuesday.

Principal Otto W. Bardarson attended the summer session at Stanford University, returns refreshed by interesting contacts, despite the amount of hard work he put in. Live subject matter and outstandingly fine instructors made this a memorable summer for him. Under Dr. Paul Hanna, recently acquired by Stanford from Columbia, he took a course in elementary curriculum; general school administration was studied under Dr. John Almack, and with Dr. Roland Wheeler he had a course in educational physchology. He concluded the summer by passing a viva voce examination preparatory to working for his doctor's degree.

A new teacher joins the staff this fall in the person of Miss Bernice Riley of Oakland, who graduated last spring from San Francisco state teachers college and did her practice teaching in Oakland. She will have the second grade.

Other assignments have been made as follows: kindergarten, Mrs. Anna Kohner, first grade; Mrs. Lilly Trowbridge, who studied at San Diego teachers' college this summer; first and second grade overflow class, Mrs. Edna Lockwood, who spent her vacation at Clear Lake Highlands; third grade, Mrs. Bernita Ninneman; fourth grade, Mrs. Francis Farley, who spent a month of the summer at Yosemite; fifth grade, Miss Althea Kendall, now completing her vacation in the High Sierra after a trip as far east as Massachusetts with many stops at points of interest en route, including Taos, N. M.; sixth grade, R. J. Gale; seventh, Mrs. Frances Johnson, returning from a summer in San Jose and Southern California; sixth and eighth grade overflow class, Mrs. Ann Uzzell, returning from Santa Cruz, where she attended the Caroline Swope summer school; eighth, Miss Anna Marie Baer, who went to Mexico City for vacation and study; music, Miss Madeline Currey, who taught at the summer sesssion at Dominican college in San Rafael; woodwork and pottery, Ernest Calley, who studied in summer school at Huntington Lake; domestic science and cafeteria supervision, Miss Blanche Heninger, who with her mother sojourned in the San Juan Islands in Washington and motored in Oregon and Washington; nature study, Miss Eleanor Smith.

Mrs. Mary C. Van Sant will assist Miss Heninger in management of the cafeteria. Custodians of grounds and buildings will be, as before, Floyd Harber and Haskell Warren.

SAYS SIGN ILLEGAL

At the council meeting Monday evening Street Commissioner Burge declared that the sign before the Old Cabin Inn on Camino Real is illegally in place over the sidewalk, and that it is illegally lighted. He publicly requested the chief of police to "do his duty," and see that the sign is removed.

"Oliver, Oliver," Full of Insults

By LOIS COLLINS PALMER

In a clinical study of the habits of a group of vapid, insolent people, the Pinon Players achieved another of their expert performances last week-end. The play was "Oliver, Oliver," by Paul Osborn, and tells a trivial enough story mostly for the purpose of allowing the characters to hurl insults at each other, and to launder a large amount of stained linen publicly. Impoliteness, exaggerated to this extent, inevitably becomes funny, even acceptable, to such an extent that one is faintly incredulous when "Judith Tiverton," chief insulter, emerges fom irascibility long enough for some good straight talk to young Oliver. What plot there is concerns the defense mechanism erected by the spoiled son of a frivolous and extravagant but impoverished widow, against his unwilling love for a daughter of the "filthy rich." The impassivity of Oliver's public confession, "I love her very much," and the incredibly scatterbrained reactions of the group as a whole, does not lead to the hope that the romance clinched in the final scene will be either enduring or significant.

The play was a personal triumph for Sibyl Leonard, former stage professional, who emerged from her semi-retirement in Carmel to adorn the production with her vivacious charm and shrewd technique. She was the frivolous mother of "Oliver," played with an agreeable nonchalance by John Straub, who gets better and better as a juvenile lead. Harriet Smith as the wealthy and eccentric Judith Tiverton was inimitable, oozing boredom and a general vague anger at life. Louise Syminton, as the rather cold-blooded poor little rich girl, willing to marry a fortune hunter just to orient her life in some compromise fashion, proved herself a worthy recruit to this able company. Evert Sholund, as the "self-made" colossal bore showed an unsuspected facility for "character" work. The self-confessed fortune-hunter was Yancey Smith, and Patricia Lee appeared as the maid.

Forest Theater Band Concert Tomorrow

In the Forest theater tomorrow at 2:30 in the afternoon, Antonia Brico will conduct the United States Army Eleventh Cavalry Band in benefit concert for the New York Women's Symphony orchestra.

Over radio station KSFO last night, Miss Brico spoke enthusiastically of the Monterey peninsula and gratefully expressed her appreciation of the opportunity to conduct here. Through the generous cooperation of Col. Ralph M. Parker, commandant of the Monterey presidio and Herbert Heron and the Forest Theater committee, the proceeds from this concert are to be used for the purchase of two boxes at the coming winter series of the New York Women's Symphony Orchestra's concerts at Carnegie hall in New York.

Mr. and Mrs. Lee Aydelott of Hanford are here for a fortnight.

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Father Serra and Carmel Linked Together In Historical Events of World-wide Importance

EARLY history of the Carmel region and of Father Junipero Serra, inextricably intertwined, are also linked with world events of the great and brilliant period of exploration and discovery preceding the establishment of actual settlements along the California coast. The early navigators and explorers first visited this region as a result of active Spanish colonial policy; seeking safe harbor for the Manila galleon, harried and ravaged by Spanish and Dutch pirates in the Pacific. This was a good 160 years before the coming of Father Serra and the beginning of the settlements.

Before the Spaniards came Oriental voyagers of whom no written records remain, but there are well-authenticated accounts of the finding vestiges of wrecked vessels, blown from their courses along the coast of Asia.

On July 5, 1595 the Portuguese Rodriguez Carménho sailed from Manila on the galleon, commissioned by the Spanish government to examine the California coast with a view to discovering a refuge where the great trading ships might put in for rehabilitation and safety against the pirates. Landing at Drake's bay in November, he had made a smaller open boat in which he sailed down the coast for exploration, passed, but did not enter, Monterey Bay, which he called the Bay of San Pedro.

On December 15, 1602, Sebastian Vizcaino, on a similar mission, landed in Monterey bay and explored the region for the first time, discovering and naming Carmelo river —in honor of three Carmelite friars who accompanied him. His reports to Spain rather overestimated the region, and his recommendation of the bay as the best available port of call for the galleon was a shade highly colored. His manner of describing Carmel river led to confusion and misapprehension, as the belief was held for some years that this might be a branch of the Colorado. Political upsets in the provincial government and deliberate attempts to discredit Vizcaino resulted in his recommendation being ignored and results of his explorations minimized.

The idea of establishing settlements in Alta California lay dormant, but not forgotten, for more than a century, until the inroads of the French, and to some extent of the Russians, seriously alarmed Spain as to the safety of her new world possessions. Expeditions were sent out from Mexico early in 1769 by sea and land. One of these was captained by Gaspar de Portola, left Loreto on March 9. Missionary with this train, which included Sgt. Jose de Ortega, 10 soldiers, two servants and 49 Indians of Baja California, was Father Serra, who had arrived in the new world early the year before, as head of the Franciscans who succeeded the Jesuits in the missionary field. There was a certain ambiguity in the division of authority which vastly complicated Father Serra's early labors. The Jesuits had secured too much power in the course of their activities in South America and Mexico; the government increased the authority of the military arm with the coming of the Franciscans, giving only church property and spiritual authority to the padres. Largely through the efforts of the "padre presidente" this rule was later modified, a curb place on the often rapacious military authorities.

Father Serra's earliest efforts in the new field were made difficult, but never checked, by the ulcered foot and leg which must have made the rough overland travel painful in the extreme, but was to him only one more means of proving his holy devotion. After 38 days on the road the party reached San Diego, where Father Serra was left in charge while Portola struggled on to Monterey. Forced to return to San Diego for supplies, Portola found the little group there in sore straits. The arrival of a ship with supplies from Mexico saved the colony from disaster, and Portola, never weakening in his purpose to hold California for Spain, set out again. Father Serra, weak from illness, made the trip by the ship which started simultaneously with the land expedition. They were reunited at Monterey bay in May, 1770, and on June 3, the Mission, San Carlos Borromeo, was founded. About a year later it was moved to the mouth of the Carmelo, and the establishment popularly known as "Carmel mission" came into being.

His share of the labor completed, Portola returned to New Spain, and temporal command was given to Capt. Pedro Fages. There was an uncertain division of authority between the officers and the padre presidente, and conflicts arose, as a result of which Serra returned to Mexico in 1773, secured the removal of Fages—whom Rivera replaced—and the adoption of regulations which he believed essential to the the continuance of mission work in Alto California. At the same time he gave much valuable information to Bucareli, on the basis of which the viceroy was enabled to establish better governmental policies. The experience of Father Serra assisted also in the planning of Anza's overland expedition via the Colorado, that history-making trip which was then in its formative stages.

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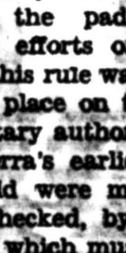

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Carmel Has Had Many Pageants

GEORGE MARION'S Mission Play which had its premiere last year and is now being staged, is not the first Serra pageant for Carmel. Serra Pageants have dotted Carmel's dramatic history for a quarter of a century.

With Garnett Holme as pageant master, and a script that owed its authorship to several Carmel writers, a morning pageant was played in the woods opposite the Forest Theater July 4, 1911. Three thousand years later, in the same location in persons witnessed the spectacle. A the afternoon of July 4, a more elaborate pageant of five episodes was presented.

In the first of these, Ernest Clewe, then a student of the University of California, portrayed the part of Padre Serra and Grant Wallace was Don Gaspar de Portola. Michael Williams was the Serra of 1912. Both of these pageants were episodic, related one to the other only by history. The first Serra play, produced with Frederick R. Bechdolt as the Padre Presidente, at the Forest Theater in 1915, was written by Perry Newberry. At the request of the directorate of the Panama-Pacific Exposition, this was repeated for two nights at the Court of the Universe at the fair in San Francisco.

Among those who were in the first pageant of 1911, some residents in Carmel, are William T. Kibler, Lowell Hardy, Dr. J. E. Beck, Katherine Cooke, Donald Hale, Helen Cooke MacGowan, Fred Leidig, John Kenneth Turner, Nellie Murphy Montague, Edna Murphy and others.

Garnett Holme's drama, "Serra" was given at the Forest Theater in 1918, and was a play, not a pageant, although it had many pageant features, and was remarkably fine drama. A pageant under direction of Jo Mora, with Father Mestres its co-author, was put on at the Carmel Mission, a daylight affair. Father Mestres, who had written a number of episodes of historical mission days, produced pageants in Monterey and at the Panama-Pacific Exposition in San Francisco, and later collaborated with Mr. Newberry on the Junipero Serra pageant produced at the Monterey Serra festivals of the early twenties.

Malcolm Brock, leading Bakersfield merchant, has joined Mrs. Brock and their son here for a fortnight's vacation.

AT FOREST LODGE

Guests registered at Forest Lodge last week included Mrs. Ray Lyman Wilbur of Palo Alto, Mrs. Lyman Foster Young of San Francisco, Dr. and Mrs. O. M. Butler of Los Angeles, Mr. and Mrs. T. St. John Wood of Berkeley, John Clarke Barr of Palm Springs, Mrs. Roger Porter of Pasadena, Miss Margaret Stebbins of Berkeley, Miss Margaret Truax of San Francisco, and Mrs. Ralph West of Omaha, Nebr.

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E. H. TICKLE

BEG PARDON!

The Aztec Shop established by Mr. Ruthing last fall, was not an outgrowth of the sale of the Merle's Treasure Chest, as inadvertently misstated in the Pine Cone last week. Major and Mrs. Hairs, proprietors of Merle's Treasure Chest, disposed of their business before leaving for a world tour, and Mr. Ruthing took over the lease of the building and founded a business of his own.

Major and Mrs. W. J. Hairs have again returned to Carmel, and expect to make the village their permanent home, having settled business interests in Australia which they feared might compel them to remain there.

Miss Fannie Baggley visited friends in Ceres recently.

Fine Appraisal of Father Junipero Serra's Work Given in California History

IN "A History of California; The Spanish Period," by Charles E. Chapman, published by the MacMillan Company in 1921, is a splendid word-portrait of Father Junipero Serra and a fine appraisal of his work.

"Junipero Serra," says Chapman, "stands out as one of the greatest figures of his time in Alta California. He came to the province with the first expedition of occupation and shared therefore with Portola in the glamor of a conquest. He devoted himself unselfishly to the regeneration of a savage people, a task which makes a human appeal, and as a result men of all faiths have been able to unite in glorifying him as a successful missionary. But these facts would not have distinguished him from Portola on the one hand or Father Lasuen on the other. Much more important as affecting his fame was the publication of a biography prepared by his life-long friend, ardent admirer, and co-worker, Francisco Palou.

"Palou's volume was written to prove the great work of Father Serra. It seems probable, as has been asserted, that the author hoped it might help to procure the beautification of his revered brother-Fransican. In accord with the extravagant style of the period, the book displayed a tendency to colorful writing and was replete with miraculous happenings. Yet it was also a history of Alta California, grouped around the life of Serra. Published shortly after Serra's death, it remained for nearly a century almost the only history of the early days that had ever appeared."

After a discussion of the almost "legendary" Serra which emerged from the writings of Palou, Chapman remarks that this was responsible for "that remarkable interest in local history which has long been a characteristic of citizens of the Golden State. Thus, too, it is poetically correct that Serra should be the hero of fiction and of the mission play, for he stands as the symbol, in the minds of Californians, of the days when their state belonged to Spain.

"The real Serra was indeed a remarkable man. Already at an advanced age when he came to Alta California, he nevertheless possessed the traits which were most needed in the pioneer. He was an enthusiastic, battling, almost quarrelsome, fearless, keen-witted, fervidly devout, unselfish, single-minded missionary. He subordinated everything, and himself most of all, to the demands of his evangelical task as he understood it. Withal, his administration as Father-President was so sound and his understanding of the needs of the province so clear that he was able to exercise a greater authority than would ordinarily have been permitted. Though he fought with the local governors, he won the confidence of Bucareli, who preferred his judgment to that of either Fages or Rivera. Thus he was able in a measure to attain his ends, in the face of gubernatorial opposition, and so, too, must he be given credit for much that was done because it was at his advice that many projects were undertaken.

"Father Sierra was born on November 24, 1713, of humble parents, in the village of Petra on the island of Majorca. (Footnote: Two hundred years later, in 1913, a monument was raised to Father Serra in the principal square of his native town. The writer was present as delegate of the State and University of California). Baptized Miguel Jose, he took the name "Junipero' upon entering the Franciscan order. This he did at the early age of 16 years. In due time he became a doctor of theology and an able preacher. In 1749, now nearly 36, he turned up at Cadiz as one of a number of missionaries who were about to embark for New Spain.

. . . . From 1759 to 1767 Serra spent much of the time at the Franciscan college of San Fernando in Mexico City. In 1768 he became Father-President of the Fernandine missions, of Baja California, whence he went to Alta California with the expeditions of 1769. From then until his death in 1784 he was Father-President of the missions in the northern province. Nine missions were founded during his presidency. Not only in religious matters but also in every other phase of Alta California affairs he played an important part. Possibly his greatest individual service was that which he performed in connection with his visit of 1773 to Mexico City. It was then that he gave Bucareli the information and advice which enabled the latter for the first time to get clear understanding of the situation in Alta California.

" . . . And so at length, after a career which had touched the affairs of the province at every point, the venerable Father-President was attacked by what proved to be his last illness. Already past 70 and enfeebled by hardship and the self-imposed rigors of an austere Christian life, he knew that his time to die had come. He sent for Father Palou to be present, and with the utmost resignation prepared himself for the event. He insisted upon going about his religious tasks as usual, and the very day before his death walked a distance of about a hundred yards in order to receive the Holy Communion in church. On Aug. 28, 1784, he passed away, and next day was buried in the church at Carmel mission near the remains of his former companion in religion, Father Juan Crespi. He had brought 5,309 souls to the faith."

ODD PUNISHMENT

Police of the second largest city in Yugoslovakia — Zagreb — have announced a new and ingenious method of disciplining motorists without arrests or fines, and report it a huge success. The policeman simply deflates all four tires of the offender's car. The embarrassment of having to pump up his tires proves a great deterrent to the offender.

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SERRA FIESTA WEEK

This week Carmel devotes to a celebration of the life and exploits of one who was as truly an empire builder in his way as were other, more deliberate and secularly-minded leaders. It would be regrettable if this week should pass without the message of that great Franciscan missionary's life passing deep into the consciousness of every man, woman and child in Carmel. A singular devotion to an ideal was the quality which Father Junipero Serra bequeathed to the modern inheritors of the wealth and beauty of California. This week should not pass without meditation upon spiritual matters, without a reconsecration of self to some worthy purpose.

At the same time, let us not interpret this lesson too much in the spirit of the Puritanical ancestors which so many of us share. We could all learn a lesson from those Californians whose gracious and beneficent way of life sprang up as a result of the foundation laid by the great religious leader. Their religion had much that was joyous and vibrant, that was woven into the very fiber and pattern of their daily life. The fiesta spirit went hand in hand with their reverent worship of God; He smiled, they felt, on their happy and innocent social functions as upon their sacred rites. So it is not incompatible that merry-making should go hand in hand with a sense of spiritual uplift.

Those of us who have joined with the Californianos of Santa Barbara in their annual Fiesta have gained a vision of the true spirit, which should possess a whole community at a time like this. We at Carmel are still feeling for our sense of continuity with the past, of warm relationship with the ideal which was embodied in the founding of Carmel Mission. It is our hope and wish that the Mission Play and fiesta week will in the same manner catch at the hearts and imaginations of every resident of Carmel, every visitor here, in our own, individualistic version of a historic celebration, that just such a festive, exalted atmosphere shall prevail here.

This week our minds are centered upon old Carmel mission, the most beautifully situated of all the religious establishments of the old Camino Real. It is a precious relic of the past, which still has a vital function in the modern community. As a significant historical monument and as an active present-day institution, it requires a continuous vigilance against the attacks of time and the forces of nature. Much work is to be done there, some pressing and immediate, some gradual and continuous. It is altogether fitting that we bear in mind the necessity to bulwark this precious heritage against further inroads. As we enjoy the various activities centering about the mission in fiesta week, we simultaneously pay a debt to history, which has bequeathed to us one of the most precious and beautiful of California's mementos.

SHOTS AT RANDOM

A new high record has been made in world production of oil, more than ever being needed to pour on troubled waters.

* * *

We might believe the white race is being threatened by the blacks if the cry weren't made by just those who seem to cause the world its greatest concern.

CARMEL MISSION

The brown walls stand, tho' brown-robed friars are gone.
Beneath the altar Father Serra sleeps.
The valley's drowsy noon . . a bell's deep tone
Reminds that in the tower a watch it keeps.
No longer Indian feet, swift, silent, bare,
A noise-shod race, master of earth and air,
Turn from the fields, heeding that call to pray.
Invades this peace; stares blankly; whirls away.

The fields themselves are new and strange; they lie
Planted and plowed in even rows. The hills
Are set with houses, roofed against the sky.
The land no more its primal joy fulfills.
Yet, 'round the Point still beats the unchanging sea,
In ceaseless rhythm with Eternity.

—GERTRUDE FLETCHER.

ALSO SILENCE

Record, within a rhyme,
The trivial tick of Time:—
A dry leaf, pricking leaf;
A man, made shrill with grief.

But if you also quote
Deep silence,—then your throat,
O poet, being the portal
Of ages, is immortal!

—MARGARET FRASER, *in Shards.*

Here's Looking at You

By LOIS COLLINS PALMER

IN a talk the other day with some delightful people about what constitutes a "good" life, we decided, if not upon a magic formula for perpetual happiness, which is more or less an individual problem of adjustment, at least upon some of the means of insurance against active unhappiness. We decided that one source of disillusionment and despair can be avoided; by not expecting too much of people. If you accept from the beginning the fact that people are simply animals, inadequately adjusted to the difficult task of acting like human beings, you cease to be shocked at pettiness and villainy. And what a delightful surprise, when occasionally you encounter some example of real "humaneness," indication of a God-like relationship. Every such adventure is pure velvet when you cease to expect it as a matter of course. It makes for tolerance, an abrogation of standards impossibly high.

* * *

On first contacts with the adult world, young people are often thrown badly out of adjustment when they see that many of the spiritual and ethical ideals they have been taught to venerate are more honored in the breach than in the observance. They could be insured against this shock by knowing that the norm of human conduct is pretty low. This involves no compromise on their own part; they should be encouraged to keep their own standards high, but not expect others to live up to their arbitrary set of ideals. Too many people have high ideals for others, permit compromises within the framework of their own conduct.

* * *

Even in relationships with pet animals people are sometimes disillusioned by expecting too much. Cats, for instance. Accustomed to the worshipful uncritical affection of dogs, many people are repelled by the independent, self-centered natures of cats. Animals, however, are consistent in their conduct, thereby contributing less to human disillusionment. By accepting a cat as an individual complete within itself, needing little moral support from its human master—the dog needs continual reassurance for its sense of inadequacy—a basis for respect is established. Not all cats are demonstrative, but a few are intensely so. If you don't expect it from them, as your right, it is delightfully flattering to be singled out by a cat, made the recipient of its loving attention. He cannot be coaxed, but he may of his own free will lay his paws about your neck, cuddle his head beneath your chin and purr his litte heart out in a song of fatuous devotion. No other demonstration of love in the human or animal kingdom is quite so unexpected or so gratifying.

LABORS WELL DIVIDED

We rather admire the way Mayor James Thoburn stuck to his guns in pushing the change in commissionerships, an action which he believed to be the best way out of a delicate situation. It is no easy matter to face John Catlin as an opponent in matters of policy; this veteran of the council chambers has a persuasive address and a rather overwhelming way of marshaling his facts and opinions. The mayor insists that there was no "politics" involved in his action. Well, politics has other connotations besides the rather slimy ones public opinion seems oftenest to confer upon it. One of the dictionary definitions is "the art of government"; and it is an art to devise methods to placating antagonistic factions within the community.

There can be no doubt that the fire department has had a burning (no pun intended) desire to have Mr. Rowntree as the commissioner of fire. Whether it has been out of strong personal friendship, or from a feeling that he has a ready sympathy for and understanding of their work, they have wanted him. The fire department has been criticized in some quarters for "playing politics." This seems an unjust inference; as a volunteer organization of private citizens who undertake the arduous work of fighting fires and the inevitable risk of life and limb, purely from a sense of civic obligation, surely has a moral right to ask whatever cooperation they feel they need from the city government. If they were paid civic servants they might rightly be ordered, definitely and sharply, to stay out of politics.

Certain elements have been unwilling to see control of the police in the hands of Quaker Rowntree, the idea being, we suppose, that he would not be sufficiently tough in the prosecution of traffic violators, which composes 99.9 per cent of our crime. Well, as an evil-doer we would be about equally afraid of Councilman Catlin and Councilman Rowntree. The former would be as incapable as the latter, we believe, of any injustice or cruelty which might arise from abuse of power. Councilman Catlin will continue to serve the city well as commissioner of police, as will Councilman Rowntree as commissioner of fire. A good division of important work between two able men and conscientious public servants.

"JUST POPPING AT THEM"

In the heart of Carmel boys were pointing "b-b" guns at birds. When told that it was unlawful to kill any bird on the Monterey peninsula they replied, in a tone indicating previous knowledge.

"We're not killing birds. We're just popping at them."

It takes a skillful gunner to 'pop' without killing; but a little bird dangling a broken leg suggested that the boys had succeeded in one instance any way.

Isn't it up to parnets to see that our ordinance against the firing of any kind of weapon in city limits is obeyed even if they scorn the act of legislature making this a bird refuge?

And is it not up to parents to teach children that cruelty is dangerous to the sharpest boomerang? Undying is that truth spoken by the Galilean:

"Whatsoever an individual soweth, that shall he also reap."

If Herbert Hoover is only trying to find a better way of saying, "I do not choose to run," how about "I do not run to lose?"

Names of Singers In Pageant Given

Names of some of the singers in the Carmel Mission Play were unintentionally left off the offcial program for "The Apostle of California," the committee has announced.

Senoritas in the singing ensembles are: Beatrice Harris, Myrtle Stoddard, Gertrude Bardarson, Mrs. W. B. Williams and Lucille Roberts, soprano soloist; Jane MacNeil, Josephine Durfee, Glenna Peck Reed, Verne Regan and Elizabeth O'Connell.

Senors in the singing ensemble are: Paul Day, Miles Bain, Everette Smith and Andrew Sessink, tenor soloist, who directed the entire singing ensemble.

Ruth Sessink will act as accompanist on the church organ.

DANCING MASTER ADOLPH BOLM VACATIONS IN CARMEL

By THELMA B. MILLER

As a cross-road of the world, Carmel has within the past few months been visited by two members of a group which made history in the world of art; which stands alone and splendid as an assemblage of great artists—the Diaghilev ballet. First was Stravinsky, who played in concert here earlier in the season; then, last week Adolph Bolm quietly vacationed here. However great the individual triumphs of that group which included the tragic Nijinski, Bakst, Karsavina, Pavlova, Fokine, and many another name to conjure with, there must always be a sense of nostalgia for that troupe of artists unique within its field, perhaps the most tremendous aggregation of talent ever assembled.

Talks Freely

And Adolph Bolm was one of them, from beginning to end. He talked freely of himself and of his work of the last few years, over a cup of tea the other afternoon, but when I would have probed a little nearer to talk of that great epoch and the personalities associated with it, he quite courteously but definitely terminated the interview.

For most of us the knowledge of Bolm and his great gifts began in the days near the close of the war, when he and his own ballet were tuoring with George Barrere's little symphony. He brought to many audiences outside the metropolitan centers their first acquaintance with the incredible beauty of the classic ballet and the Russian character dance. Since his activities in Hollywood and since 1933, when began his association with the San Francisco opera company, he has become a familiar figure to Californians, never, however, quite free from the glamour which surrounds all who were once associated with the Imperial Russian Ballet.

Has No Quarrel

With the dancing now called "modern" Bolm will not quarrel—"25 years ago were were the 'moderns,' the revolutionaries," he smiles—but he does believe that the newer exponents of abstratcions in the dance have been too willing to toss over all experiences of the past, the heritage from the traditions of the classic ballet. Perhaps, he indicated, they have not had the patience to go through the iron routine of building up the amazing technique demanded of the classic dancers. They have forgotten, too, the raison d'etre of the classic dance forms, as they have endured for centuries in the orient, and to a lesser extent in Russia.

"The dance, as in Japan, Java and elsewhere in the Orient, did not seek to express 'relationship to daily life,' he points out, "but was the artist's attempt to realize the ideal, to rise above the humdrum. It aimed at a state of purity divorced from life, rather than relating to it."

His Favorite Dance

In answer to the inevitable question, the great dancer answered that perhaps "Birthday of the Infanta" is his favorite dance, though time and circumstances govern his feeling toward his work. Most difficult task ever required of him, as thoroughly out of keeping with the mood of the time, was the dancing of Scheherazade, Cleopatra, and other such opulent, voluptuous ballets, during the early years of the war, when he was spiritually overwhelmed by the sense of world disaster, and yet audiences wanted that very factor of distraction from grim reality. He talked with animation of creating the ultra-modern mechanical ballet, "The Factory," with its object of dehumanizing the corps de ballet, humanizing machines. Fifty dancers in seven different groups, simultaneously developing different action! In his illustration of the conflicting rhythms of this piece emerged the dancer; iron-muscled, dynamic, superhuman in his reaction to pure rhythm.

Showed Little Aptitude

Bolm went at the age of 10 to the Imperial dancing school at St. Petersburg, when his father, concert master of the Imperial orchestra, cast about in the practical manner of fathers, for suitable careers for his several sons. The little Adolph showed little aptitude for dancing—his clumsiness had earned him the family name of "Little Teddybear." He was so unpromising that after a short time his teachers advised his removal from the school. That brought on a fit of sulks from sheer humiliation. His sympathetic mother pulled every string to gain his readmittance to the school of artists, and he went back fired with determination to "show them." This he did so aggressively and successfully that he soon outstripped all his classmaters, assured his career as one of the world's foremost dancers.

Bolm has an electrifying presence, a magnetic charm and exotic quality that one expects from a great artist, sometimes vainly. His mobile, expressive face is deeply browned by the California sun. He speaks rapidly, expresses himself vividly, illustrating with quick, graceful gestures of slender brown hands. In this day when artists strive to look like business men, Bolm could not be mistaken for anything but an artist.

Early this fall Bolm will do a short California tour, before the opening of the San Francisco opera season, with a small ballet group and orchestra. Carmel may be on the itinerary, if suitable arrangements can be made, and it is to be hoped that it will be.

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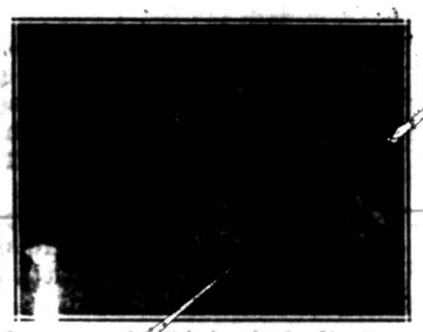

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AUTUMN Pre-views

Typical Monterey Outfits for Fall Among Fashion Showings

BEE BRENNER has successfully hit the fashion high spots in making autumn selections for her La Mode sport shop at 165 Franklin, Monterey. Exercising discriminating selective judgment, she has skimmed the cream of the new offerings with results which make it a pleasure to select a typical Monterey peninsula outfit for fall.

She says that those contrasting suits which were so successfully introduced in the spring, the skirt plain and the jacket of a check using the skirt's color combined with a bright contrast, are to be equally good this autumn, with the additional feature that many of them come with two skirts, one matching the jacket, the other contrasting with it. The "Country Club" coats, which she carries as an exclusive line, are especially good looking in the rich dark fabrics of autumn. She modeled some of them for us, to show just how grand the tall girls are going to look in the swagger coats, fitting trimly over the shoulders, falling in graceful ripples. Then the shirred "full back" which has been so successfully used in sports jackets and sweaters is introduced as a new note in coats, belted and fitted at the waist.

Particularly intriguing are Miss Brenner's wool ensembles, dresses and coats matching, with the additional advantage that the coats, of course, can be worn with other frocks. Beautiful hand-knit sweaters, believe it or not, she is showing at prices hitherto only associated with mass production. All the knit things are charming, introducing the note of soft bright color among the dark tones of fall and winter.

Skirts are definitely shorter, reports Miss Brenner as a result of her attendance at the fall openings in San Francisco. Minimum length seems to be about 12 inches from the floor, for active sports; street frocks about 10. Pleating, for skirt fullness, gives way to low flares and gores, graceful and feminine. Sleeves are fuller again, either below or above the elbow; neck-lines are definitely high. Dress coats are heavily furred, the effect accentuated by using bushy rather than slick pelts. But the all-purpose sport coat, without fur and placing its emphasis on smart line, continues to be a prime favorite, and will be stressed by La Mode shop.

So the Rest of Life Was Flat and Stale

It is really too bad that so many aspiring novelists have written books about the "lost generation." The subject has become hackneyed, and that is a pity—because Bernard De Voto has written what is possibly the best of all the novels in that category, and a lot of people may not bother to read it.

Mr. De Voto's book is "We Accept With Pleasure." It is a dissection of a little group of Harvard men who went to war in 1917, climbed to the summit of emotional experience then—and came back to live out lives that were flat and pointless ever after.

These men somehow lost their mainsprings in the post-war letdown. They became guideless and rudderless. In 1917 they had seen, as from a high mountain peak, the dazzling glimmer of the lives they might lead; they realized, that is, just how splendid and fine human existence can be, if handled properly—and nothing that happened to them afterward could quite come up to that vision.

So we get a story of futility and the acceptance of defeat. These men can't fight for what they want; indeed, they can't even define it.

They only know that the kick has gone out of life, that the high point of living is eternally behind them.

Mr. De Voto does a magnificent job of describing the puzzling city of Boston—high-lighting it with the climax of the Sacco-Vanzetti case. He makes his characters genuine and appealing, and while his book is very long it holds the interest to the end. It is, in short, a remarkable job. Published by Little, Brown & Co.

H. V. Johnson of the National Park Service, with headquarters in San Francisco, is spending several days at Pine Inn.

Green Holding Fall Spotlight

Green in a variety of soft shades seems to be holding the spotlight for this fall, according to Mrs. J. A. De Lude of the Nancy Lou shop at 415 Alvarado, Monterey, who visited the fashion marts early, has already a good selection of the new gowns, woolen and silk, swanky top coats, and many of the new suits with coats full length or nearly so.

The silk dresses are rich looking and a bit exotic; with sleeves full again, often intricately cut, skirts tight fitting at the top, flaring by means of godets and small pleats near the hem. Several had sparkly white satin vestees. A rich plum color shows the trend toward the "cathedral tones," forecast for this season.

We particularly liked the idea of the suits with the full length coats. The skirt, however, is optional in some cases; if you want the coat only, it can be managed.

And such coats! Style in every line; very tailored, yet a hint of feminine caprice in the cut of the sleeves, which round into unexpected fullness or converge in a point near the elbow. No one "line" is mandatory, Mrs. De Lude says. She likes the "Continental"—full back hanging in graceful folds, but some are fitted in at the waist, flare in the skirt. The colors are dark Oxford invisible plaids or monotones, and taupe seems to be favored. Many are double-breasted, and have large collars, with stitching to stiffen them and emphasize the jaunty flare.

"Hap" Hasty is now selling insurance, having severed his connection with the Dolores Pharmacy, and Ronald Johnson has taken his place there.

MADE FRONT PAGE NEWS

Visiting friends and relatives in Carmel at the end of last week was Mrs. William Alby. Mrs. Alby and her husband, who will join her later in Los Angeles to spend the winter, made front page news several years ago when they undertook a hiking trip south from Pt. Barrow, Alaska, where they had been teaching and homesteading. They subsisted on game they were able to shoot on the trek, and were lost for some time.

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NANCY-LOU DRESS SHOP

415 Alvarado Street Monterey

Cinderella Shop Has Fall Display

Frocks, coats and suits direct from New York, personally selected by Janet Prentiss, are combined in a bazaar of beauty and distinction which makes shopping for fall things at the Cinderella Shop a joy. It is difficult to give an adequate idea of the variety and exquisite loveliness of the new things, but all the newer ideas will be found there, at prices surprisingly reasonable.

Our eye was particularly taken by a couple of beautiful English tweed suits. One is Oxford gray, with just a suggestion of plaid in yellow and white. A dull gold velvet blouse goes with skirt and three-quarter length coat. The other is a taupe-brown herring-bone skirt and jacket with dark-brown jersey blouse finished with a four-in-hand tie, and a stunning bright red suede vest. Then there was another; raspberry check completed by a saucy dark-gray sweater with a high turtle-neck.

Imported hand-loomed sweaters in unusual silk-and-wool mixtures, of plain wool, in bright colors and exquisite workmanship—and inexpensive, suggest a change from the blouses that come with the suits. One and two-piece frocks in various wools, including angora and some new weaves, velveteen and a new fabric called "wool suede" . . you should see it! . . . inexpensive one-piece sports frocks, those little fluffy afternoon dresses that fill in between the tailored things and the cocktail gowns or formals, and a good selection of the smart new coats—a complete wardrobe can be made up here, for all purposes and at a wide price range. Style, materials and workmanship are outstanding.

Dr. and Mrs. W. P. Burke of Los Angeles and their family were here for the week.

FORMER CARMELITES VISIT

Mr. and Mrs. John Mersereau of San Francisco were Carmel visitors for several days this week. They are former Carmelites, Mr. Mesereau having been for several years advertising manager of The Pine Cone. They left here in 1928, have lived in New York and San Francisco since then.

Intriguing Selection of Materials for Women Who Like Home Sewing

WOMEN who like to make their own dresses and coats and have little girls to make school dresses for, will find an intriguing selection of new materials at Meaghers', at 590 Lighthouse avenue, Pacific Grove. The new patterns in the A. B. C. percales, featured as a long-time favorite at Meaghers', fairly shriek to be made up into pretty little dresses for active youngsters; bright stripes, polka dots or floral patterns vying for attention. Noted for its wearing and washing quality, this fine percale, at a pleasingly low figure, permits a varied and colorful wardrobe for the school-room.

And then the lovely Skinner satins and crepes, synonymous with all that is rich and lovely. What a pleasure for any skilled seamstress to shape these gorgeous fabrics to her heart's desire! Skinner's, of course, is the last word in quality, sounding the keynote of Meaghers' whole attractive shop; adherence to old lines of proven worth, conservatism, no compromise in the way of cheap, flashy, penny-catching stocks. True economy, F. R. Meagher has always insisted, lies not in the first cost, but in the ability of fabrics to stand the punishment of long wear and repeated washing. As between a good stout rayon and a poor, weighted silk, in the same price range, he will by all the instincts of sound merchandising, advise you to take the rayon.

For the woman who sews, Meaghers' carries an unusually complete selection of "findings," emphasizing right now the wooden buttons and buckles which continue to be so smart. And then costume jewelry, for the final, finshing touch!

Along with the new season and fall house-cleaning, home-makers turn their thoughts to home renovation; new curtains and such. Meaghers have some new novelty marquisette curtains all made up, full 50-inch width—no skimping here!—in lovely colors, finished either with ruffles or strictly tailored with tuck bandings. They are suitable for cottage living rooms, or for informal use in grander homes; breakfast rooms, bedrooms, and the like. Then, of course, the "typical California" art crashes continue in their phenomenal popularity, in bright Spanish colors, for full drapes or to be used as side drapes with the plain lace, rayon or marquisette panels, always good, and a standard feature at Meaghers.

Phoenix and Gotham hosiery, Warner and Gossard foundation garments, the Gantner line of sweaters and knit things, Ardros and Walther woolens are a few of the reliable, substantial products which Meaghers' feature because they have stood the test of time and quality.

Manuscript Clinic Plan of University

A clinic for "Sick Manuscripts," the first of its kind in the United States, has been opened by the University of California Extension Division.

Its director, A. Marshall Harbinson, author, editor, and lecturer on the "Short Story" at the University Extension Division, terms the clinic "a hospital for the private examination of students' manuscripts free of charge." The clinic will be held on Friday evenings during the summer months between 7:30 and 9:00 p. m., and is open to all former Extension Division students, numbering about a half million in all. Harbinson and his staff will evaluate short stories, novels, biographies, and trade journal, newspaper, and periodical articles.

Harbinson believes that authors who have not learned to write are rare than pink elephants. He hopes to give writers a start in the right direction.

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Phoenix Hosiery for every occasion. Fine Sheer Silk Chiffons for occasional use. Ring Free Durable Chiffons—Service Sheers and Extra Duty Service Hose made from finest quality certified silk. Bobbed Hose for the high school and business girl. Anklets and Half Sox for the children and grown-ups.

Phoenix Silk Hosiery Priced 79c to $1.50 pr.
Phoenix Anklets and Tennis Sox, 29c to 50c

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Reminiscences of a Pioneer

By JENNIE V. CANNON

IN newsboys' parlance our village is "all dolled up." The butcher, the baker, the candlestick-maker, to say nothing of lesser folk, have donned an oriental touch for the great Serra festival. Very fitting indeed is this celebration, considering our history and origin.

It was in 1897 that I first smelt the fragrance of the Carmel pine woods. The square ranch house, the two men sawing wood, even the David Jacks' potato patch are indelibly graven on my mind. As a vacationing Stanford student I walked from Pacific Grove via the Seventeen-Mile Drive and squatted down on the slope near the mission, made a drawing, and like all beginners, of course, gave it away, walked on to Monterey in the gloaming, threaded the straw-laden, burro-congested street of Alvarado, jaded but happy. A day full of 'wild' memories.

Since then I have watched the rod by rod development, a property owner since 1907. In those days I knew who lived where, in every building. We could literally, at that time, leave our purse on the doorstep; none stole our paper or looted our milk. Our wearing apparel was by turns both green and ancient. It mattered not at all. Everyone knew everybody. Rivalry, jealousy, hatred, as noticeable among individuals and the nations today, were unknown. All our wants were posted on the Carmel bulletin board near Mr. Slevins'—I can see its dazzling contents still. The place has not been the same since it vanished, alas!

With all these memories, is it any wonder that I should cherish a heartfelt interest in the goings-on of this forest village? Its bright spots have always given me pleasure, its sordid aspects sadness. When I walk about the streets and see paper bags and cartons, old shoes and wearing apparel, to say nothing of garbage cans, in the front yards, I am deeply offended, and I long for the early Culbertson days when our boys and girls were taught to be mindful of our streets. Here is some work for our Boy Scouts. Let them chide their elders about tossing cigaret and chocolate papers in the streets! It does one good to call a spade a spade, to tread on people's toes, it maybe. We are beautiful and ugly in spots. Were there not so many dead people above ground, we could be beautiful everywhere. If we are not advancing we are standing still and if we are standing still we are going to seed. I've never forgotten Jane Powers' reply when someone complimented Carmel on its unusual people. "Yes," she replied slowly, "we have some very unusual people and a great many mossbacks." Jane Powers was a truthful woman, however, we are sure the mossbacks are all gone now.

I've not forgotten the day when Robert Leidig stopped me in the street to ask me how his place should be painted, "so as not to hurt the town." Would there were more Robert Leidigs, who not only do not wish to hurt the town, but to make it still more beautiful. Were there more, we would not have a lumberyard trailing through one of our finest ravines in the heart of the village, tents in front and back yards would not make our neighborhoods hideous, tin cans would not be seen in our forests. Alas, "the matter with us" is a long story and many of us are too stubborn to cooperate even when we have at the helm in these United States a man who envisions a beautiful country from ocean to ocean.

There has been created here a little hamlet so different from all other parts of the state, people seek it almost as a shrine, a haven in time of storm. It is really true that Carmel-by-the-Sea is not so much a place as a state of mind. A place where persons worn and jaded may taste once more simplicity and repose, may shed for a brief period the weariness, heartaches and turmoils which followed in the wake of speed and money grabbing. Let us shake off our lethargy and shiftlessness, envision a far more beautiful Carmel, which may be an oasis not only to the state of California but to the rest of the country as well. Slogan: make beautiful the corner where you are.

CHRISTIAN SCIENCE CHURCHES

"The law was given by Moses, but grace and truth came by Jesus Christ." These words from John comprise the Golden Text to be used Sunday, Sept. 1, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Christ Jesus." Included among the scriptural selections will be: "When Jesus came into the coasts of Caesarea Philippi, he asked his disciples, saying, Whom do men say that I the Son of man am? And they said, Some say that thou art John the Baptist: some, Elias; and others, Jeremias, or one of the prophets. He saith unto them, But whom say ye that I am? And Simon Peter answered and said, Thou art the Christ, the Son of the living God" (Matt. 16: 13-16).

The following passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "Yearning to be understood, the Master repeated, 'But whom say ye that I am?' . . . With his usual impetuosity, Simon replied for his brethren, and his reply set forth a great fact: 'Thou art the Christ, the Son of the living God!'

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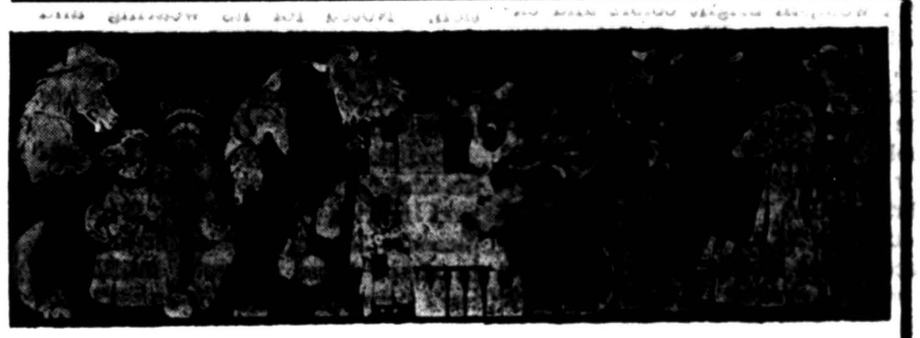

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AMERICAN PLAN

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Professor David Lack, instructor in biology at Dartington Hall school in Devonshire and residing in London, was a week-end guest of Laidlaw Williams, who took him on a nature trip over the peninsula to observe bird life. Prof. Lack lectured recently before the Cooper Ornithological Club at Berkeley.

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Velveteen Jackets and Jersey Skirts

Suits composed of velveteen jackets in interesting fall colors, with jersey skirts in contrasting hues is one of the outstanding autumn novelties now being shown at the Irene Lucien shop, where careful selections from the fashion centers, New York, San Francisco and Los Angeles, has brought together a large and beautiful collection of new merchandise. Another striking feature in the stock at this attractive shop is the good selection of dresses in the larger sizes. Not only the streamlined figures are taken into consideration, but the shop has considered carefully the needs of the hard-to-fit, found models in afternoon and semi-sport frocks of high style, reasonable price and excellent quality in materials and workmanship.

Our fancy was much taken by the new camel's hair polo coats, with unusual details of cut and stitching, without sacrificing the essential simplicity and bold cut of this perennial favorite in wraps.

A glittering array of new evening gowns, velvets, suave satins, and crepes strikes a festive note. Girls returning to school will do well to look here for the little formal or two which must look expensive but not be costly, if you know what we mean.

The soft angora frocks for daytime wear, some selections in gay Scotch plaids, suits, coats, separate skirts and sweaters from which several pretty and practical outfits can be made up at small cost, an array of lovely, smartly-cut afternoon frocks, all point to a season unusually appealing from the point of view of the fashion-wise shopper.

Autumn STYLE SHOW

Irene Lucien Shop

INVITES YOU TO SEE THEIR NEW FALL DRESSES AND HATS

EDITH SMYTHE
HELENE VYE
Owners

Ocean—Just West —of— Dolores Street

MUSICAL MATTERS

SOME of the features of the coming San Francisco opera season include outstanding conductors, leading singers and a large and varied repertoire of 13 operas sung within a month's time, from Nov. 1 to Dec. 2, when "Coq D'Or" will close the season on the same bill with "Sister Angelica" by Puccini.

A most distinguished feature of the coming season, vocally speaking, is Kirsten Flagstad who, summoned from her home in Norway, last season, to fill a suddenly vacant place among the Wagnerian artists at the Metropolitan "caught the breath" of the public and the press, so to speak. She will be the Brunnhilde of the Wagnerian operas.

* * *

Making her debut as Lady Harriet in "Martha" is Helen Jepson, the American artist who attained fame over night, last season, at the Metropolitan and is now working in Hollywood on her first sound picture.

The Music Section of the Library of Congress in Washington, D. C., announces a competition open to all composers of the world for the best string quartet. A prize of $1000 from the fund of the Elizabeth Sprague Coolidge Foundation will be offered to the winner. The contest will close on the 30th of September, 1936.

* * *

In honor of the memory of Eugene Ysaye, the Musical Foundation of Queen Elizabeth of Belgium announces an international contest for violinists, which will take place in Belgium early in the spring of 1937. Artists interested in the contest should write for further information to the "Echanges Artistiques," 8 rue de Montpensier, Paris.

* * *

Alfred Casella, the well known pianist-composer, while in Washington last spring found dormant in the Library of Congress two symphonies by his famous countryman of the end of the 18th century and beginning of the 19th century: Muzio Clementi. These were among the precious autographed copies bought by Dr. Carl Engel and presented to the Library of Congress and which musicians in Italy had thought completely lost. Casella is working on the scores and will have the two symphonies performed under his baton at the "Augusteo" in Rome during the coming season.

* * *

Richard Strauss has resigned from the position of president of the National Music Society in Berlin Reichsmusikkammer, giving for reason of his resignation his age and state of health. The famous orchestra conductor and musicologist Peter Raabe (author of a fine biography of Liszt) succeeds him.

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Whole Peninsula Asked to Help

Interest of the entire peninsula is to be enlisted in the Peninsula Community Center in New Monterey, an organization with a history of 12 years of useful work among needy parents and children of the three communities. As one of the Community Chest agencies, the center now finds itself greatly in need of funds in excess of those allotted through the chest, and is making a public appeal for aid, for the first time in its history, and from Sept. 7 to 10, inclusive will conduct a membership campaign. On those same days, open house will be held in order to give visitors an opportunity for fuller acquaintance with the activities of the center. This is likewise the first open house of the Center.

Doing case work and carrying on something in the manner of a settlement house, the center also provides free school lunches for children inadequately nourished at home. An interesting new project during the past year was the nursery school of which Mrs. Julia Breinig was director, carried on with the aid of SERA funds. Unless other means of support can be obtained the nursery school may have to be discontinued as a result of suspension of SERA.

Mrs. Jean Henry Large is chairman of the membership campaign.

PINE NEEDLES

Commander and Mrs. Grant T. Stephenson have purchased the Cox house at Pebble Beach and will make their home there.

* * *

Stephen Rice of New Haven, Conn., is a week-end guest of the Pinon Players.

* * *

Mayor Lewis Newman of Newman—the town was named after his grandfather—has taken a cottage in Carmel until after Labor Day.

* * *

Mr. and Mrs. Eugene Thompson of Fresno have been spending a few days at their home in the Eighty Acres, accompanied by her father, Jack Norris.

* * *

Joseph Schoeninger has returned from Berkeley after driving north with his son, Joe Jr., who is entering the university as a freshman.

* * *

Mrs. Charles Johnstone, former resident of Carmel, and Bert Grasby, both of Hollywood, are fiesta week guests of Helen Ware and Frederic Burt.

* * *

A week-end guest of Valentine Porter was Florence Erskine of San Anselmo, daughter of Dorothy Erskine who has lectured here.

* * *

Miss Mary Wheldon is on vacation from the Bank of Carmel. She went first to San Francisco and is now in San Diego.

* * *

Professor Charles A. Hutchinson of the University of Colorado, with Mrs. Hutchinson and their children are in Carmel for the week.

* * *

Valentine Porter left Wednesday after spending the summer with her mother, Mrs. Valentine Mott Porter, to return to Radcliff college. She will motor east, accompanied by Ransom Lynch and the latter's grandmother, Mme. Van Brundt.

* * *

Mrs. M. V. Phillips of San Francisco was a week-end guest of her daughter-in-law, Mrs. James Phillips.

The Misses Minka and Mary Kitchen have returned to their home in Fresno.

* * *

Mr. and Mrs. J. A. Briggs and their son, De Voe, will return this week-end from Zephyr Cove at Lake Tahoe, where they passed the month of August.

* * *

Mr. and Mrs. Everett Young and a group of guests are down from San Jose for the week-end.

* * *

Here for the holiday week-end together are Mr. and Mrs. F. S. Bryant of Los Angeles and Mr. and Mrs. Elbert Mogenson of Burlingame.

Hobart B. Jacobs Dies In Connecticut

From Norman Reynolds, summering in the east, came a newspaper clipping telling of the death of Hobart B. Jacobs, prominent artist, in Greenwich, Conn. For several years, following his retirement as head of the art department in the Greenwich public schools, Mr. Jacobs made his home in Palo Alto, and during that period he frequently visited and painted here. He gained new renown in California as landscape painter, adding to his reputation as a lecturer on art, and a surpassingly fine teacher. He had attained the ripe age of 84 at his death.

Mrs. Ella Goddard at Education Confab

Mrs. Ella S. Goddard of Carmel is in attendance at the educational conference called for leading representatives of the Equitable Life Assurance Society of Northern California. Opening with a dinner Wednesday evening, the conference was in session all day yesterday and today at Hotel Del Monte. About 200 of the society representatives, their wives and husbands, are in attendance.

Mrs. Goddard ths year has ranked third in the number of policies placed through the Sullivan agency in San Francisco.

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PACIFIC GROVE

FIFTY members of the San Francisco Photographic Society and the Oakland Miniature Camera Club will arrive tomorrow in Pacific Grove They will make the Seventeen-Mile Cottage Camp their headquarters for a joint meeting and "outing." and will enjoy talking "shop" with other camera enthusiasts. The members will fete the occasion with a barbecue Sunday. They will return to the bay district Monday. Edward H. Towler, secretary of the Oakland club, and Wilson D. Ellis, president of the San Francisco group, will be present.

* * *

Starting in June, Carolyn Henderson of New York City, drove leisurely to California via the Canadian Rockies. She has just completed a four days' visit with her friend, Mrs. Forest Gamble of Pacific Grove and will shortly return to New York by way of the Panama canal.

* * *

Mrs. F. A. Hayward of St. Louis, Mo., was a visitor on the peninsula for a few days.

* * *

Miss Betty Richardson, who has been visiting her aunt and uncle, Mr. and Mrs. W. G. Cook of the Grove, left Wednesday for her home in Anaheim.

* * *

Hailing from Modesto, Charles Ransom stayed in Pacific Grove four days.

* * *

H. W. Edwards returned to San Jose after a few days visit here.

* * *

Staying in Pacific Grove for the golf tournament are Mr. and Mrs. O. H. Nichols, Dr. J. H. Pettis of Fresno, Dr. and Mrs R T Hall of Fresno, Lawrence Hall of Long Beach, Tom Dywer and four friends from Sacramento and San Francisco, Willis Minium of Alameda

* * *

Enjoying the glorious spectacle that nature presents every summer on the peninsula, many out-of-town people have attended its gala performances this year. Those witnessing the "show" this week were G. A. Woods and his family of Berkeley, Mr. and Mrs. George Cooper of Morgan Hill, J. E. Stober and his party, B. B. Aubry of Berkeley, Mrs. W. L. Bors and her party; B. F. Quigley of Sacramento, A. P. Hauscom of Albany, Calif., Katharine A. Scott, F. Caswell of San Francisco, S. J. Metro and his party, Armand of San Jose, W. A. Eardley of Santa Fe Springs, William S. Haven of Berkeley, C. P. Blomgren of Kingsburg, Gene Harvey, L. W. Mastus of Piedmont, Buddie M. Adair and Blanch Echford of Los Angeles, Mrs. E. L. Esperance of Los Angeles, Katharyn Bailey of Berkeley, H. C. Jensen of Fresno, Peter Nicot of Alameda, Mr. and Mrs. A. J. Liexinger of Alhambra.

* * *

M. H. Torbert of Cheyenne, Wyo., spent a few days in Pacific Grove.

* * *

Evelyn G. Sarson of Palo Alto enjoyed her stay in Pacific Grove.

* * *

Intending to return next year, Mr. and Mrs. L. J. Eastwood of San Marcas, Texas, left Pacific Grove Wednesday and will spend four days at the fair in San Diego and will then return to their home in Texas after a three months' vacation which began in June.

Mrs. Mae Johnson and Mrs. Joyce Pitts left Wednesday for their home in Phoenix, Ariz.

* * *

Thomas Gambe of Pacific Grove, was bitten rather severely by a dog in New Monterey, Monday.

* * *

School in Pacific Grove starts Monday. The instructors and buildings are in readiness for the scholars even if the pupils are not. The library at the high school has been enlarged and is now a vision of splendor in white. The floors in both schools have been oiled and the desks have been sand-papered and varnished, and everything has been done to make the places of learning as attractive as possible. Both Principal Robert H. Down and Principal A. B. Ingham expect a large enrollment.

* * *

Mrs. Inez Kelly of Phoenix, Arizona, who has been visiting Mrs. W. G. Cook, her sister, in Pacific Grove for the past week, left Wednesday for her home.

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MUSINGS FROM THE HILL-TOP

By PERRY NEWBERRY

THE fear that some future city administration might not appreciate the high standards essential to an art gallery, has led the Carmel Art Association to withdraw its tentative plan for a bond issue to raise money for a new building, with the city the owner and administrator of the property. Art and politics, it was decided, might make a lethal mixture.

Thoughtful members of the art association saw that there could be no positive safeguard that a future city council might not consider votes more important than perspective and color, and lay down the rule that all paintings hung in the municipal gallery should be the work of Carmel taxpayers and electors. Such a democratic ruling would not, the artists thought, add anything to art standards.

And artists are notoriously poor politicians, frequently forgetting to register or to remember election day, neither are they usually heavy taxpayers. The association is wise in its determination to carry on as an independent organization, and to build and own its gallery when it can afford to do so.

◆ ◆ ◆

THE Carmel-San Simeon highway scare was lightly felt here. Whether the work was finished in 1936 by power shovels, or in 1946 by convicts and picks, made little difference to Carmel's people. Even the city council broke three to two on a vote to petition the governor for action.

Not but what the opening of this scenic route to Los Angeles will mean a lot to Carmel in added business and increased realty values, but the result is not the kind that excites us. We do not live here for reasons of that sort. Most of us own our homes, and want to continue to own them, so a higher sales value is unimportant. All it can do is to increase our assessed valuation, and perhaps our taxes. Some of us who own houses for rental purposes may assume that higher rents will follow the highway's opening, but there is serious doubt of that. Rents were higher here in the days when Carmel was a little village than they are today, nor is it a safe bet to look for more return with increased population. Certainly not if the character of the village is changed.

Even the down-town business men need not be too optimistic of the financial results of the new highway's completion. Most of them are here more because they love the place, than for any extraordinary opportunity at money-making. If the highway brings added business, it will also bring added competition.

Mr. and Mrs. R. C. MacArthur of Piedmont have taken a house on Monte Verde near Tenth, will attend the Mission Play and remain over Labor Day.

Mrs. Charles L. Acker of New York City, accompanied by her mother, has taken a house on Camino Real, between Tenth and Eleventh, for the month of September.

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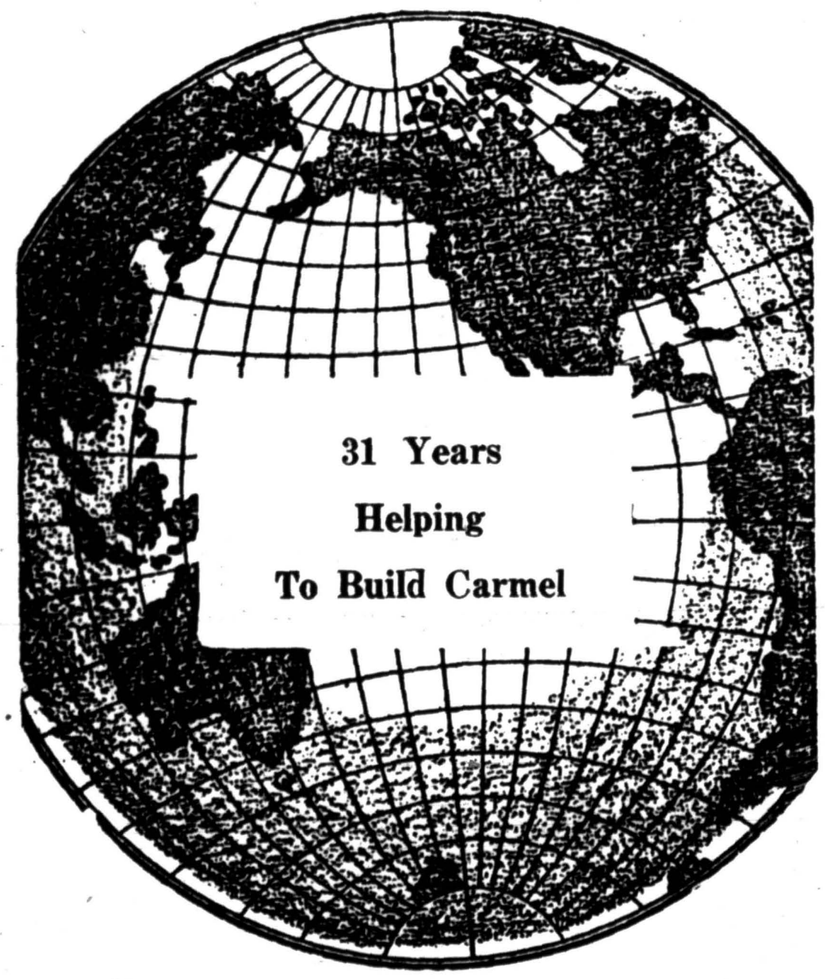

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Espinel Tonight in Cuadros Castizos In Denny-Watrous Gallery Program

Senorita Luisa Espinel, Spanish diseuse, appears tonight and tomorrow night in the Denny-Watrous Gallery in her fascinating combination of pantomime, dance and song, called "Cuadros Castizos," or typical song sketches of Spain. Senorita Espinel gives not only folk music and dances from the different provinces of Spain, but since her last appearance here an extended tour of Mexico and the Argentine has added some very colorful folk customs and music from those sections. There will be rarely heard folk customs and music from Oaxaca, Michoacan, Panama, Tehuantepec and other countries of the Southwest.

Espinel's rare and brilliant costumes are no small part of her performance. In the Hispanic Museum, New York City, there is a room devoted to the paintings of Joaquin Serolla, representing certain provinces of Spain. Of particular charm and brilliance is the painting descriptive of gay and sunny Valencia. A Valencian peasant girl rides to the fiesta attire, wearing a hand-brocaded skirt of indescribable beauty, kept in her family for generations and worn only on rare occasions. This very skirt is now the possession of Luisa Espinel, having been presented to her by Madame Soroaa in esteem of the valuable work Senorita Espinel is doing in bringing authentic portrayals of Spanish peasant life to the American public.

One of the highlights of her greatly varied program of "Cuadros Castizos" is the scintillating "Jota" danced and sung by the Senorita in this very costume as she accompanies herself on the castanets.

Espinel Includes Music of Mexico

Senorita Luisa Espinel, who gives her "Cuadros Castizos," or typical song sketches of Spain in the Denny-Watrous Gallery tonight and tomorrow evening, will give songs and dances from the different sections of Mexico, from Guatemala and Panama and the Argentine, as well as from the different provinces of Spain.

Music Activities In Carmel Are Resumed

Community music-makng activities were resumed early this week, with the first visit of Conductor Ernst Bacon, who will come from San Francisco fortnightly, Sunday and Monday, for rehearsals of orchestra and chorus. Several new scores were read by the orchestra Sunday evening at Denny-Watrous Gallery, and on Monday evening about 20 singers assembled to try a number of choral works suggested for the Christmas program. At Mr. Bacon's next visit, selections will be definitely chosen and the work of mastering them will begin. Recruits to both orchestra and chorus will be welcomed.

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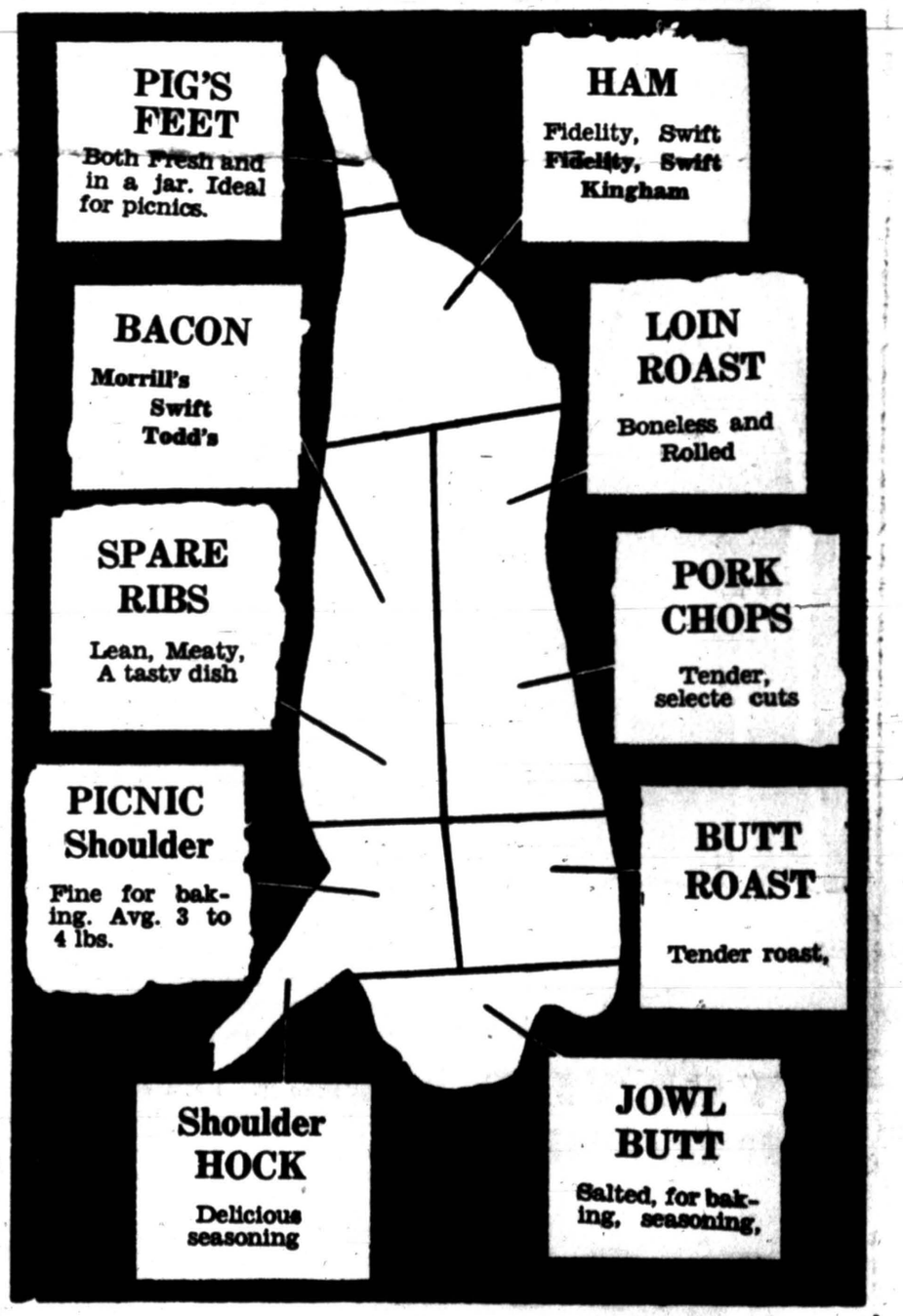

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PINE NEEDLES

MISS ANTONIA BRICO, director of the Women's Symphony orchestra of New York, who had just completed a series of lecture recitals on Wagner's "Der Nibelungenring" at Margaret Lial's studio in Monterey, was guest of honor at a tea gven last Friday at Forest Lodge. Other guests were Miss Anna Young, soprano with the San Francisco opera company, Miss Margaret Lial, Mrs. Stuart Haldorn, Mrs. R. R. Wallace, Miss Flora Stewart, Miss Grace Carroll, Mlle. Tamara Morgan, Mrs. Holden, Miss Helen Heavey and Miss Marie Daly.

* * *

In Carmel for the summer are Mr. and Mrs. Frank G. Cuthbertson and their family of Burlingame.

Mr. and Mrs. Hugh McLaren and their son Donald have returned to Sacramento after a fortnight's vacation here.

* * *

After occupying the home of her parents, Mr. and Mrs. R. W. White, in the Country Club for several weeks, Mr. and Mrs. E. Gordon James have left for their home in Florida.

* * *

Mr. and Mrs. R. H. Elliott of Berkeley had the Howard Robinson residence in the Country Club for their August vacation.

* * *

Mr. and Mrs. Frank Finlayson of Bakersfield are vacationing here. Mr. Finlayson was an entrant in the state amateur golf tournament at Del Monte.

* * *

Spending the month of August in Carmel are Mr. and Mrs. F. F. Black of Stockton.

* * *

Mr. and Mrs. W. N. Goodmon, parents of Jack Goodmon, local dancer, spent last week vacationing in Carmel Mr. Goodmon is an official in a prominent oil company operating near Taft, where he and Mrs. Goodmon make their home.

* * *

For several weeks in August and September Mr. and Mrs. Edward Douglass Jr., of Los Angeles, have taken Dr. C. M. Richardson's home in the Country Club.

* * *

Noel Sullivan has returned from several days' visit to the fair in San Diego.

* * *

C. B. Warner of the West Side Water Company of Maricopa has joined his family, summering here, for his vacation.

* * *

Mr. and Mrs. Charles A. T. Cabaniss are expected to return next week from Los Angeles, where they have been spending the month of August. Occupying their home in the Country Club are Mr. and Mrs. Henry Schultheis of Pasadena.

* * *

Visiting Carmel this week were Mr. and Mrs. James F. M. Day and their daughter Patricia of Bakersfield, where Mr. Day is sports editor and columnist on the Bakersfield Californian.

* * *

Paying his annual visit to Carmel after attending the Mt. Hermon conference is Charles G. Trumbull, editor of the nationally-circulated Sunday School Times. He and Mrs. Trumbull are staying at Hotel La Ribera. Before returning to their home in Philadelphia they will attend another conference in San Francisco.

* * *

Mr. and Mrs. C. K. McClatchy left Friday to return to their home in Sacramento after passing the summer here. Mr. McClatchy will spend several days in San Francisco.

* * *

Mr. and Mrs. Peter J. Haggerty are at Pine Inn for a short holiday, and will be joined here by their family. He is superintendent of the mint in San Francisco.

* * *

Miss Dora Castelli of San Francisco will arrive Sunday for a week's vacation.

* * *

Mr. and Mrs. F. B. Hitchcock and their two children, Margaret and Peter, left yesterday for their home in Highland Park, Ill., after visiting here for a month with her mother, Mrs. Margaret Chamberlain.

Misses Ada and Katherine Blackman left Tuesday evening to return to their home in St. Louis. They will visit en route with friends in Pasadena and near Denver.

* * *

Mr. and Mrs. John Buttner of Fresno have arrived for a September vacation in Carmel.

* * *

Miss Effie Kroll of Piedmont will arrive Tuesday for a visit with Miss Violet Whitney at Santa Lucia and Monte Verde.

* * *

In compliment to Joyce Wethered, stellar golfer, Mr. and Mrs. Samuel F. B. Morse gave a luncheon Sunday at their River ranch in Carmel Valley. Among the guests were Mr. and Mrs. G. T. Coleman, Mr. and Mrs. Boocock, Mr. and Mrs. Paul Winslow, Mr. and Mrs. Samuel F. B. Morse Jr., Mr. and Mrs. J. W. A. Smith, Mrs. William Parrott, Jack Neville and Mr. Anderson.

* * *

Mr. and Mrs. John Martin Vincent have returned to their home in Pasadena after spending two weeks here.

* * *

After spending three weeks in Carmel Highlands, Mrs. L. Knapp-Smith and her children have left to revisit Honolulu, her former home.

* * *

Mr. and Mrs. E. W. Schnabel and their daughter, Stella, of San Jose, are vacationing on Camino Real. The sons, Frederick, William and Walter, join them for week-ends.

* * *

Mr. and Mrs. A. H. Bray and their daughter are here for a week from San Jose.

* * *

Billy Dickinson, son of Mr. and Mrs. Henry Dickinson, has returned to his studies at University of California.

* * *

Planning to spend six weeks here, Mr. and Mrs. Cliff Jones of Kansas City were obliged to terminate their visit suddenly due to the serious illness of their son, in camp in the Rocky Mountains in Colorado.

* * *

At Pine Inn this week are Brigadier General and Mrs. R. H. Noble of San Francisco. He was aide de camp for William Howard Taft while the latter was governor general of the Philippine Islands.

* * *

Kenneth Goold is vacationing for a month at Tassajara Hot Springs. When he returns Mr. and Mrs. Goold will move into the newly completed apartment in the Goold building on Ocean.

* * *

Mr. and Mrs. J. A. Randall and their small son of Martinez are staying in Carmel while attending the golf tournaments.

* * *

Mr. and Mrs. T. J. Hanrahan of Sacramento are here as part of their sons's "gallery" in the golf games.

* * *

Guests of Mrs. Millicent Sears in Carmel Highlands this week are Dr. and Mrs. George W. Sears. Dr. Sears, her cousin, is a practicing physician at Colton. Mrs. Sears arranged numerous outings and festivities for her guests, including a dinner for eight Saturday evening.

* * *

Here for a fortnight's vacation are Mr. and Mrs. K. W. Kendricks and their family of Fresno, where he is general manager of the Standard Oil company.

It is with a feeling of genuine regret that her many Carmel friends hear of the imminent departure of Mrs. D. Kissam Johnson, who will leave soon to make her home in Surrey, England. During her years of residence here, Mrs. Johnson has gathered around her warm friends who will feel her departure keenly. To do her honor and to give all her friends an opportunity of bidding her farewell, All Saints guild has planned a tea for this afternoon, at the parish house from 4 o'clock to 6. This is an open invitation to Carmel and the peninsula.

Mr. and Mrs. John W. Mercer of New York City have taken the Byington Ford house in Pebble Beach for an indefinite period.

* * *

Dr. Neubauer of Mt. Hamilton Observatory returns to his duties Sunday after spending the month of August here with Mrs. Neubauer and their two daughters.

* * *

Mr. and Mrs. Ranald Cockburn were in Hollywood last week-end and returned accompanied by Mrs. Cockburn's father, Sherman Winslow.

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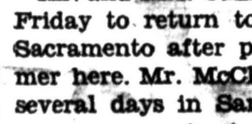

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UNUSUAL OFFER—Free use of furnished house with large studio, usual living rooms and three bedrooms, near business center, to refined woman or couple willing to assume running expenses and furnish owner's meals. References required. Write Box 53 or phone Carmel 683. (35)

LOST—Monday evening in Carmel, a brown zipper bag containing a bible. Return to office of Carmel Pine Cone. (35)

WANTED TO RENT—by the year, unfurnished house with two bedrooms. J. E. Harris, Shell Service Station, Seventh and San Carlos, Carmel 919. (35)

FOR SALE—Four-month-old Cocker Spaniel puppies. Pedigreed male. Phone Carmel 114. (38)

BUSINESS FOR SALE — Illness compels me to sell my business at once. Will sell far below inventory. Ocean Avenue location. Address Post office box 1503, Carmel. (38)

LOANS—We are now in a position to make loans direct under the National Housing act. No red tape. Homer T. Hayward Lumber Co., phone Monterey 3219 or call at office at foot of 18th Street, Pacific Grove (tf)

LOST—On beach at Cook's Cove, foot of 13th street, Tuesday night, Aug. 20th; man's short light tan suede coat. Finder please notify Tel. Carmel 123-W. Reward. (35)

DOGS FOR SALE — Exceptionally fine pedigreed male Chow puppies. One blue, one red. Eight weeks old. Mrs. A. W. Files, 504 McClellan Avenue, Monterey. (35)

FOR RENT—Attractive, well furnished heated rooms, each with hot and cold water, in refined environment to a few paying guests, transient and permanent; in Pacific Grove. Phone 6215. (35)

FOR RENT—Studio room, bath, garage, separate entrance. Good location. Phone 657-J. (35)

FILL DIRT FOR SALE—M. J. Murphy, Inc. (35)

In the Superior Court of the State of California In and For the County of Monterey

No. 5,684
NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF ALBERT T. HYDE, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Executrices of the Last Will of ALBERT T. HYDE, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Executrices at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, (same being the place for the transaction of business of said estate) in the County of Monterey, State of California, within six months after the first publication of this Notice.

DATED this 6th day of August, 1935.

FERN K. HYDE,
RUTH ELIZABETH HYDE,
Executrices as aforesaid.

SILAS W. MACK,
Attorney for Executrices.
Date of first pub., Aug. 9th, 1935.
Date of last pub: Sept. 6, 1935.

In the Superior Court of the State of California, In and For the County of Monterey

No. 5697
NOTICE OF HEARING PETITION FOR PROBATE OF WILL

In the Matter of the Estate of Carrie Ells Hodges, Deceased.

A document purporting to be the last will and testament of Carrie Ells Hodges, Deceased, having been produced and filed in this court, together with a petition for probate thereof, and for letters Testamentary to be granted and issued to Marjorie Hodges Doolittle, said petition is hereby set for hearing by the Court on the 10th day of September, A. D. 1935, at 10:00 o'clock A. M. of that day, at the court room of said court, in the Court House at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said will and file objections in writing to the granting of said petition.

Witness my hand and the seal of the Superior Court this 19th day of August, 1935.

C. F. JOY, Clerk,
By PAULINE J. HOLM,
Deputy.

SILAS W. MACK,
Attorney for Petitioner.
Date of 1st pub., Aug. 23, 1935.
Date of last pub., Sept. 6, 1935.

In the Superior Court of the State of California, In and For the County of Monterey

No. 5693
NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE of MAUDE T. LEWIS, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administrator of the estate of Maude T. Lewis, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Administrator at the law offices of Silas W. Mack, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this notice.

DATED this 27th day of August, 1935.

SILAS W. MACK,
Administrator as aforesaid.
Date of first pub: Aug. 30, 1935.
Date of last pub: Sept. 27, 1935.

No. 5691
NOTICE TO CREDITORS

In the Matter of the Estate of Annie Amelia Mayo, Deceased.

NOTICE is hereby given by the undersigned, Bank of America National Trust and Savings Association as administrator of the estate of Annia Amelia Mayo, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to exhibit them, with the necessary vouchers, within six months after the first publication of this notice to the said administrator at 332 Alvarado Street in the City of Monterey, California, being the Monterey Branch office of said administrator, the same being the place of business in all matters connected with said estate of Annie Amelia Mayo, deceased.

Dated, August 26th, 1935.

Bank of American National Trust and Savings Association,
By George W. Eckhardt,
Assistant Trust Officer.

As administrator of the estate of Annie Amelia Mayo, deceased.
HUDSON & MARTIN,
Attorneys for Administrator.
Dates of publication: Aug. 30, Sept. 6, 13, 20, 27.

NOTICE OF EXECUTOR'S SALE OF REAL ESTATE AT PRIVATE SALE

NOTICE IS HEREBY GIVEN BY THE UNDERSIGNED EXECUTOR of the Last Will and Testament of ROBERT PEARSON, deceased that said Executor will sell for cash in lawful money of the United States of America, at private sale, subject to confirmation by the above named Superior Court on or after Monday, the 31st day of August, 1935.

All the right, title, interest and estate said ROBERT PEARSON, deceased, had at the time of his death, and all the right, title and interest that his said Estate has, or will have by operation of law or otherwise acquired other than or in addition to that of the said Decedent at the time of his death in and to the following described real property situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

FIRST:

Lot Twelve (12) in Block Fifty-Seven (57) as shown and designated on the Map of Carmel-by-the-Sea, Monterey County, State of California, filed March 7, 1902 in the Office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said Office in Map Book One (1) Cities and Towns at page 2 therein. Together with the dwelling house and its contents and other improvements upon said lot of land.

SECOND:

Lot Fourteen (14) in Block Fifty-Seven (57) as shown and so designated on the Map of Carmel-by-the-Sea, Monterey County, State of California, filed March 7, 1902, in the Office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said Office in Map Book One (1) Cities and Towns at page 2 therein. Together with the dwelling house, cottages and other improvements upon said lot of land.

TERMS AND CONDITIONS OF SALE

Cash in lawful money of the United States of America, ten per cent must accompany each bid, balance on confirmation of said sale by the above entitled Court. Bids to be in writing and filed in the Office of the Clerk of the above entitled Court or delivered personally to the Executor, or left at the place selected as the place for the transaction of the business of the said Estate, to-wit: at the Law Office of CHARLES CLARK, El Paseo Building, Dolores Street, Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this NOTICE, and before making said sales. Said lots to be sold separately.

Said Executor reserves the right to reject any and all bids.
Dated August 9th, 1935.

JAMES LAWRENCE,
Executor of the Last Will and Testament of ROBERT PEARSON.
CHARLES CLARK,
Attorney for Executor,
Carmel-by-the-Sea, California.
Date of 1st pub., Aug. 9, 1935.
Date of last pub., Aug. 30, 1935.

NOTICE TO CREDITORS

In the Superior Court of the State of California In and For the County of Monterey

No. 5689

In the Matter of the Estate of Louisa B. Dutton, Deceased.

Notice is hereby given by the undersigned, administratrix of the Estate of Louisa B. Dutton, deceased, to the creditors of and all persons having claims against the said deceased, to file their claims with the necessary vouchers in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers to the said Administratrix at the place selected for the transaction of the business of said Estate, to-wit: at the Law Office of Charles Clark, El Paseo Building, Carmel-by-the-Sea, Monterey County, California, within six (6) months after the first publication of this notice.

Dated, August 23rd, 1935.

GERTRUDE B. MILLARD,
Administratrix of the Estate of Louisa B. Dutton, Deceased.
CHARLES CLARK,
Attorney for Administratrix.
First pub., Aug. 23, 1935.
Last pub., Sept. 13, 1935.

GOLD WANTED

Licensed gold buyers will pay up to $35.00 an ounce for old dental bridges, crowns, rings, chains, lockets, watch cases, spectacle frames, etc., or any other discarded jewelry, if mailed within 30 days. Take advantage of this wonderful opportunity given to you by a reliable concern to get full value for your old gold. We also buy old silver.

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The Rev. Austin B. Chinn, Rector
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9:45 a. m. Sunday School
11:00 a. m. Morning Prayer and Sermon
All Are Cordially Invited

Christian Science Services
First Church of Christ, Scientist, Carmel
Monte Verde Street, one block North of Ocean Avenue, Between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11:00 a. m.
Wednesday Evening Meeting 8:00 p. m.
Reading Room
Open Week Days 1:00 to 5:00
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W. Thom Neikirk to Wed Palo Alto Girl

At the home of Mr. and Mrs. Oscar Comper, 168 Edgewood drive, Palo Alto, the wedding of their daughter, Miss Janet Hartmanshenn and W. Thom Neikirk, young Carmel business man, will be solemnized tomorrow afternoon at 3 o'clock, in the presence of relatives only. The ceremony will be performed in a garden setting by Judge Walton J. Wood of Los Angeles, an old friend of the bride's family. Mr. and Mrs. John Neikirk will attend from Carmel, and Mr. Neikirk will be his brother's best man. The bride will be attended by her cousin, Miss Helen Martenstein of San Mateo.

A yellow garden frock with harmonizing picture hat has been chosen by Miss Hartmanshenn as her bridal costume. She will wear a corsage of yellow begonias and gardenias. The bridesmaid will wear a pink frock and hat.

Both young people are Stanford graduates, Miss Hartmanshenn with the class of 1935, Mr. Neikirk in 1931. The bridegroom's parents, Mr. and Mrs. J. O. Neikirk, are also residents of Palo Alto.

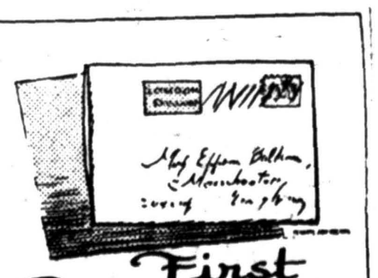
Mr. Neikirk, associated with his brother in the Hugh Comstock building firm, has been making his home for several months with the John Neikirks. On returning from a brief wedding trip, the bridal pair will reside in the Matthews house, at Eighth and Torres.

Scenic Drive Curb Given Baptism Early

The new cobblestone curb and gutter built this summer along Scenic drive had its baptism in Monday's storm, considerably earlier in the season than was expected, but it proved sea-worthy. At 9 o'clock Monday morning torrents were gushing down several of the new spillways, indicating the kind of a beating the cliff-edge has hitherto taken in every hard storm. The water was freely flowing along the new gutter, save in a few spots where sand or earth had been left in its path, due to the sudden shut-down of SERA, before completion of the project, and long before anyone would have expected the drainage channel would have been needed. The spillway at the foot of Thirteenth street seemed to be particularly effective from the volume of water carried.

Mrs. Gwendolyn Stearns is expected back September 1 from her summer travels in the east.

The History of Beginnings



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PEOPLE TALKED ABOUT

ASHY litle girl with a wide, wholesome smile is Bonnie Finkbohner, who is showing increasing growth in her ability to handle roles in the rapid-fire fashion demanded by a stock company, through her work with the Pinon Players at the Playhouse. She is another of the pupils of De Marcus Brown in the drama school of College of the Pacific at Stockton, and like Franklin Wilbur, the company's leading man, she has a great personal devotion and admiration for this man who must be an estimable teacher, judging from his pupils Carmel has met this summer at the Playhouse.

Bonnie thinks the most valuable lesson she has learned with the players this summer is how to concentrate—something her school work, including her first two years at college, had not taught her. Learning a part a week, rustling props and helping with the costuming betimes, leaves little time for monkey-business. She feels that she will get just that much more out of her last two years at College of the Pacific as a result. She has her biggest part of the summer in the current vehicle, "The Second Man" and it required plenty of stiff work.

Though her previous interest had been concentrated on acting, she is beginning to cast glances at the technical end of theatrical work. She has particularly enjoyed her work of the last few weeks in gathering props—"you meet so many interesting people"—and a shy little girl has wisely welcomed the opportunity to square her shoulders, make the contacts she rather dreaded. She is an efficient needlewoman and has used that talent here, as at college, where she helped with the work of costuming one of the Shakespeare plays which was mounted entirely by the stagecraft class.

Fortunate in having good parts to play since her first months at school, she has to her credit an impressive number of roles: Alice in "The First Mrs. Fraser"; Penelope (with Franklin Wilbur as "Essex") in "Elizabeth the Queen"; under Albert Lovejoy as guest director last summer in "The Young Idea"; Margaret, in "Dear Brutus," again with Wilbur, as her father; under Harriet Smith as guest director in "Green Bay Tree"—when Miss Smith spotted her for the summer stock company—and her "big moment," in the title role of "Sister Beatrice."

Some girls should never wear hats, unless it is the perfect hat. We have noticed something of a phenomenon about Bonnie Finkbohner on the stage. Almost any hat seems to expand her prettiness to a kind of dashing beauty. She probably doesn't realize just what they do for her, or she might insist on wearing one in every scene!

Though drama is her primary interest, Bonnie is majoring in sociology at college, and may consider social service as an alternate profession to the stage. She is the daughter of W. J. Finkbohner of Stockton.

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